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# MGW MOM...GUESS WHAT!

11<sup>th</sup> Year, Issue #130

Serving Sacramento Since 1978

September 1, 1989

## MCC'S Smith to Stay in Sacramento

by J. Philip Woolcott  
OF MGW STAFF

**T**here's good news for Sacramento! At last month's General Conference of the Universal Fellowship of Metropolitan Community Churches (UFMCC) it was decided that Rev. Elder Freda Smith, Pastor of the River City Metropolitan Community Church since 1973, would not be awarded a full-time, paid position as Vice Moderator of the Board of Elders — the second-ranking post in the church. This decision was not based on Smith's performance in this position — a role which she has held on a part-time basis since 1979. Rather, UFMCC's actions took into consideration the overwhelming need for the church to direct its resources towards the AIDS crisis.

Working along these lines, UFMCC has developed a full-time AIDS ministry lead by Rev.

Steve Peters. Peters, a PWA for 8 years, will have the responsibility of serving as liaison between AIDS patients and agencies and groups which provide services to PWAs. This role is particularly important in many cities, says Smith, due to a good deal of "infighting" done by agencies providing services to PWAs. Many agencies in major cities are duplicating services while gaps exist in other services. According to Smith, however, this is not a characteristic of Sacramento Organizations.

Peters' responsibilities will also include, according to Smith, "lots of grassroots work in an attempt to unify the message of UFMCC — the largest gay and lesbian organization in the world — on this very critical issue." This work will require Peters to visit many of the MCC congregations. Sacramento, said Smith, will be one of the many places Peters will visit during his grassroots efforts. ■

AIDS ministry activities, handled at the fellowship level, will be in addition to the many spiritual and supportive services that River City MCC already provides to AIDS individuals and others suffering from catastrophic illnesses. These services, established under Smith's leadership, include an annual challenge to other local churches to a 48-hour AIDS vigil, a chaplaincy program at UCDMC and Sutter hospitals, and bereavement outreach to help individuals cope with their losses.

However, AIDS-related activities are a few among many areas of church services that Smith will be strengthening during the coming year. "I'm totally committed to building and pastoring this church," Smith said. Other goals she has in mind include finding a new home for the congregation, which has steadily grown since its initiation, and expanding its video ministry activities. ■

## Foundation Evokes Strong Emotions

by Deborah Rieck  
OF MGW STAFF

**T**he Sacramento AIDS Foundation is in the midst of a new era with the completion of a strategic plan for the future of the organization.

Steve Koppes, a three year volunteer with the foundation's Hand to Hand program, says "now, we are going through a period of healing" with the Harder/Kibbe study and its recommendations finalized. Harder/Kibbe is a San Francisco based consulting firm that does assessments of AIDS organizations. Koppes says the plan covered a number of different areas. "This is a good plan, a lot of thought has really gone into it. Objectives are clearly stated and how they are going to go about these objectives."

One major recommendation, says Koppes, is to get the caseload (of case managers) down to a 50-to-1 ratio. "The per-caseload as of July 1 is 438, closer to 100 not 50 which is twice what the Harder/Kibbe report indicated we should have."

Concerning Hand to Hand, Koppes said changes include a new director, Beth Maerten, recently named to head the program. Hand to Hand has not had its own director in the past. A Hand to Hand Advisory Committee will be established that will include volunteers, board members and staff. "The paid staff will be doubled from two to four. These positions include: 1) Director; 2) Practical Support Administrator; 3) Emotional Support Administrator; & 4) Administrative Assistant.

Other changes with Hand to Hand include how donations are handled. Before, money that was donated was put into a general fund and not separated. "Now," says Koppes, "we have separate

accounts. If someone donates to Hand to Hand, it goes to Hand to Hand."

Koppes also says, "Problems among individuals (in Hand to Hand need to be solved because if not, who loses? People with AIDS. There isn't the big division that there was maybe six months ago. I think we're all focused on the future. We just can't afford to be fighting each other, we need to be fighting the disease."

Stan Hadden, Foundation Board President, talked about other recommendations made by Harder/Kibbe. "The report said staff job descriptions were accurate. It noted some intra-organizational communication problems where people in one department didn't always know what people in another department were doing. They recommended we find some way to develop better communications."

Emotional exhaustion was another factor they measured. "There was a pronounced difference between AIDS Foundation staff and other agencies which had taken the Massloch Burn-Out Inventory. Forty percent of the staff reported a high level of emotional exhaustion, 20 percent ranked at a low-level," says Hadden.

Harder/Kibbe used this specific Burn-Out Inventory to measure staff stress. "Basically, their recommendation said just one thing (on burn-out)," says Hadden: "Staff who are also doing volunteering might want to look at other kinds of volunteer work (not AIDS related). But the single most important action to reduce burn-out is to reduce the workload of most staff. To implement this requires funding to increase staff 25 to 30 percent. We don't have the money for it."

See Foundation on pg. 3

## Frank: Wanted to "Help" Aide

by M.R. Richards  
OF MGW STAFF

**U.S.** Representative Barney Frank (D-Mass.), 49, who disclosed his gay sexual orientation in May, 1987, was fielding questions last week regarding a male prostitute he patronized once in 1985 and later hired as his personal aide. According to Associated Press reports, Frank stated he "felt duped" when he discovered the man was selling sexual favors while he was at Frank's apartment. Frank said he fired Steve Gobie in August of 1987 when it appeared that his efforts to rehabilitate Gobie from a life of drugs and prostitution were unsuccessful.

The disclosures were made in last Friday's Washington Times and Gobie was subsequently interviewed on WUSA-TV in Washington, D.C., where he alledged that Frank was aware of the sexual activities at the apartment.

The five-term congressman said that Gobie's salary for doing household chores, driving and other errands was paid from his personal funds and not by congressional or campaign funds. Frank said that Gobie and a woman were arranging heterosexual liaisons at his apartment in his absence and when he was made aware of the incidents by his landlord, he moved to fire Gobie. According to Frank,

Gobie then threatened him. "He threatened me with a variety of retributions," Frank said, "and apparently he decided the way to do that was to go to the Washington Times."

Despite a call for his resignation from the state Republican Party, Frank said he has no intention of resigning and does not intend to alter his plans to run for re-election next year. In 1988, after Frank had acknowledged his sexual orientation, he won election to his fifth term with over 70 percent of the vote in his district. Indeed, a poll taken his 4th District stronghold seems to indicate that the disclosures will not harm Frank's re-election chances. ■



## Survivors Raised \$800

Robert Becker announced that the Survivors Benefit netted \$800 to be divided among the Hand-to-Hand Project, AIDS Action League, PSSN Newsletter, and the AIDS Wing at UCD Medical Center. See story on page 14.

Photo by Frank Lawler

## A Gay Fraternity at CSUS

by M.R. Richards  
OF MGW STAFF

**C**alifornia State University, Sacramento, has joined 14 other institutions of higher learning across the nation by giving formal recognition to Delta Lambda Phi, a fraternity which does not discriminate regarding sexual orientation. It was made obvious that Delta Lambda Phi's anti-discriminatory stance is not mirrored by the Interfraternity council (IFC). Todd Rehfuss, 25, IFC leader said the majority of students do not condone "that lifestyle" and predicted the new fraternity "will not get a warm welcome among Greeks."

However, former IFC head, and current student body president, Steve Lawrence said he thought the new group would foster sensitivity toward diverse groups at the school. "I may be wrong but I think down the line they could gain acceptance," he said, "I believe they need to have a place on this campus."

Bill Collins, 32, the group's founder, will serve as the first president of the 14-member Lambdas. Collins said he found-

ed the fraternity for two main reasons. One is the same reason that most students join sororities and fraternities in college — to form lifelong friendships. Collins said the Lambda men want to serve as positive role models for gays. "Right now there are no role models for gays," he said, "we're all going into professions and we want to show others they can too."

Student activities advisor, Lou Camera, said he is very proud of Collins. "Bill has gone about this with a high degree of professionalism," he said. Camera expressed concern that the founding of the fraternity has "been blown out of proportion by the media," and said that Collins has handled being thrust into the limelight "in an extremely professional manner."

Camera said he has received calls from two "homophobic alumni" who expressed anger that the University would support the fraternity and stated that "they would no longer support the University." Camera said, "I tried to explain to her that the University has a policy of non-discrimination but she didn't want to hear that. I finally told her in a nice way that she probably doesn't donate as much money to the University as it would take to legally defend her position in court."

Camera said one other person called from Stockton and said she didn't want her tax dollars used. When Camera reassured her that tax monies are not used to support fraternities and that it was indeed legal to have the fraternity, he said she snapped, "so is abortion and I don't have to agree with you on that either," and hung up on him.

Camera had high praise for University President Donald R. Garth. "He has been very explicit in his direction," Camera said, "that diversity of cultures, ethnicity and non-discrimination including sexual orientation be a part of the University experience."

CSUS has joined CSU campuses in San Diego, Los Angeles and San Francisco, all of which have full-fledged Delta Lambda Phi chapters. ■

## MGW SPORTS

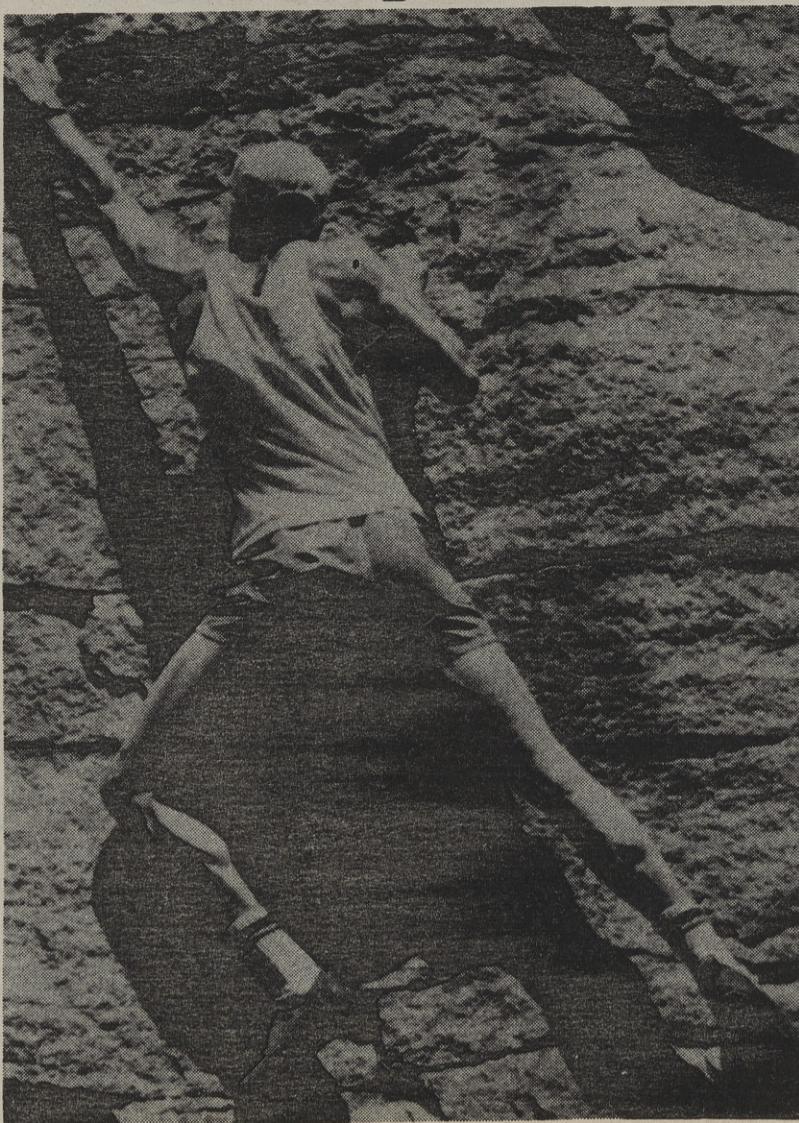
# Gay Climbers Group Formed

On a wall of rock soaring skyward hundreds of feet are two figures perched precariously on a thin ledge. The two are tied to opposite ends of the same rope to ensure each other's safety. A strong bond, built on trust and interdependence emerges as they continue the ascent. A blur of physical exertion, delicate movement, fear and exhilaration fill them as they face the unique challenge of the vertical world. Finally the top is reached with a feeling of satisfaction and pride. A handshake. An embrace.

For years gay climbers have shared these powerful experiences, but seldom with other gay climbers, until now.

On the last weekend of May, 1989, gay, lesbian and bisexual climbers from Massachusetts, Rhode Island, Washington DC, Pennsylvania and Texas gathered at the Shawangunks, a major East coast climbing area 90 minutes from New York City to found Stonewall Climbers.

Many of the group's founding members had previously climbed together over the last year, sometimes driving hundreds of miles to explore new climbing areas. For dedicated climbers, distance is no object. Each classic climbing area has its own personality and characteristic features: cracks or overhanging ceilings, low-angle slabs or vertical walls. Climbers love to visit



areas that differ from their local haunts. It made sense to form a club to publicize trips happening all over.

Climbing trips planned for the next six months range from Acadia National Park in northern Maine to Joshua Tree National Monument in southern California. Despite a predominance of U.S. climbers at present, the club was conceived as international. Planned trips for this year include Quebec and the Canadian Rockies, with France and possibly Spain projected for the next year.

According to Carla-Krystin Andrade, president of Out & Out (the Toronto outings group) who was elected to the Stonewall Climbers executive committee in absentia, "There are gay climbers everywhere — we just need to get the word out!"

Interested persons may write to Stonewall Climbers at P.O. Box 445, Boston, MA 02124, USA to get on the mailing list. ■

## SAGA Golfs at Dry Creek Course

by M. R. Richards  
OF MGW STAFF

The August 20 tournament at the Dry Creek Golf Course featured a four-person best ball and individual tournament.

Low Gross were Karen Grunert and Norm Frohwein.

Low Net were Lisa Grahm and Tim Toole.

For the First Flight (handicaps) — First was Rosie Fleming; Second, Donna Sanderson; and Third, Judy Jackson.

In the Second Flight (no handicaps) — Beth took First, Leslie Second; And Terri was Third.

The Team Best Ball brought Karen Grunert's team a first; Norm Frohwein's team a second; and Judy Jackson's team a third.

Roxane Kellam and Chris Canine won the Long drive while Jan Williams took Closest-to-pin.

Awards were held at Faces Two in Stockton after the tournament.

SAGA's next Golf Tournament will be the Third Annual SAGA III golf Championship on September 16 and 17 at Haggins Oaks Golf Course. Contact Frohwein at 443-6440. ■

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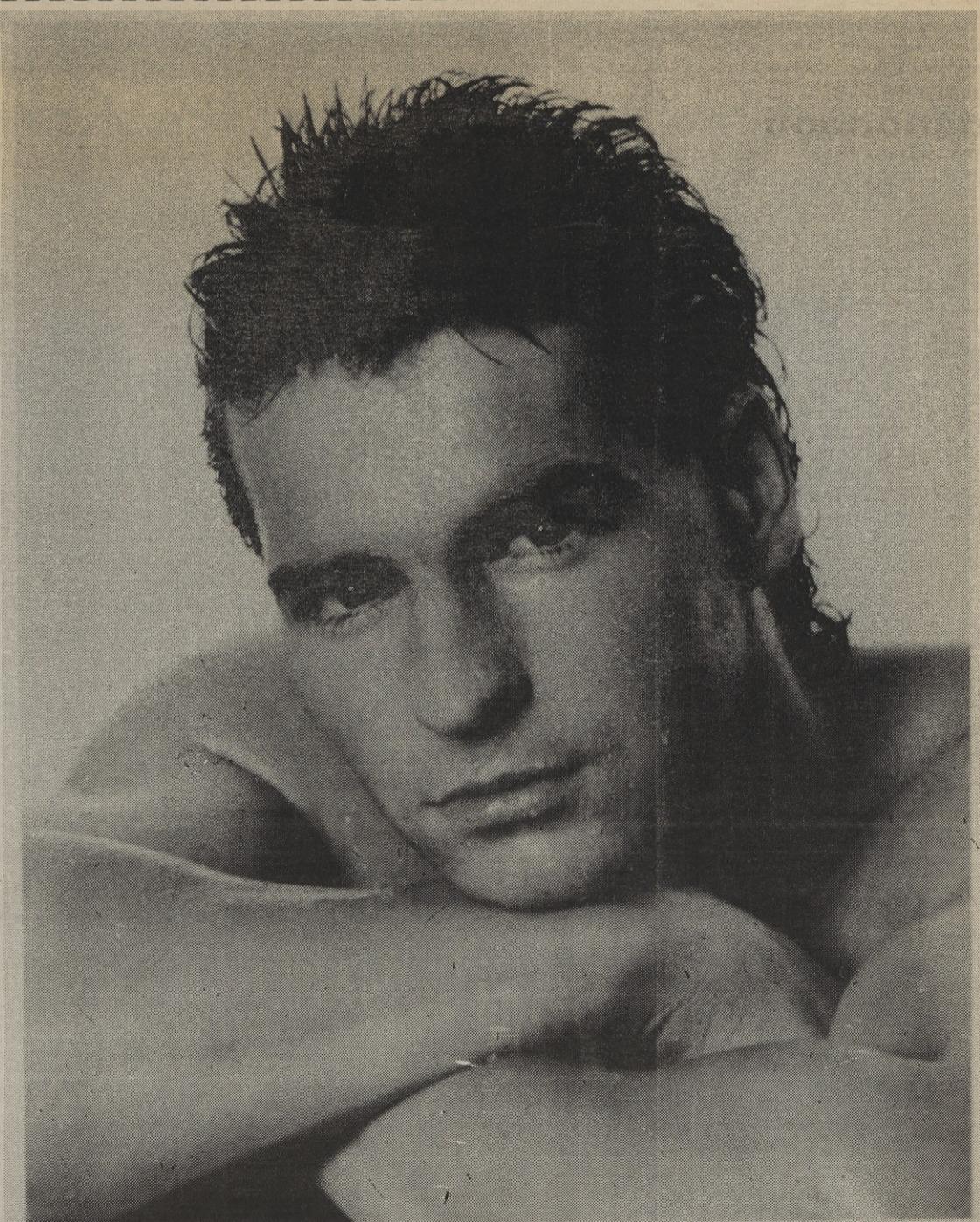
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## CAP/PAC Endorses

CAP/PAC, the Capital area's only bi-partisan co-sexual political action committee addressing the concerns of the gay and lesbian community has endorsed its candidates for City Council. "After much discussion and debate, CAP/PAC has endorsed candidates who have taken strong leadership positions in support of issues of concern to our community," said Doug Brown, co-chair.

The PAC has endorsed David Shore for re-election to District 1, Bruce Pomer to fill the vacant position in District 3, and the two incumbents, Joe Serna and Terry Kastanis for their uncontested re-election.

As part of the endorsement process, the board of CAP/PAC

contributed \$1,000 to Shore and Pomer. Additionally the board approved a contribution of \$750 to Kate Karpilow for her election. "Kate has been a friend of the gay and lesbian community and we wanted to show some modest support for her campaign," said Carolyn Langenkamp, co-chair. "We believe Karpilow shows great promise to provide the leadership our community desires from elected officials."

CAP/PAC is a bipartisan, equal gender, political action committee (PAC) formed to promote the civil rights of lesbian and gay people. CAP/PAC's mission is to provide a voice for lesbian and gay communities in the mainstream political process. ■

## Fremont Gay Runs for City Council

by Keith Clark  
OF MGW STAFF

Fremont, CA — Less than a month after a conservative coalition filed recall petitions against the city's school board president who revealed his homosexuality, a declared gay attorney here has decided to run for a seat as the first openly gay candidate for city council here.

Family relations attorney James L. Fallon announced that he will be a candidate for one of the two city council seats in this November's election in this city

of 165,000 people. Robert Stipicevich, president of the Fremont school board, after announcing his sexual orientation in May, has become the target of a recall move by the Fremont Family Alliance because he's gay. It was in part the action against Stipicevich that caused Fallon to run for city council making him the first openly gay candidate in the city's history.

Fallon, a resident of Fremont for the past 28 years, said he didn't expect to win, but that it was important to publicly counteract a growing "tone of intolerance." ■

Foundation  
From pg. 1

Hand to Hand volunteers did not want to fill-out the Burn-Out Inventory according to Hadden. This was due to strong feelings against this method by some individuals.

"Harder/Kibbe felt very strongly this was a good instrument to use because when you look at staff of an AIDS service organization, you include both salaried and unsalaried people. Between some people feeling that it was not an appropriate instrument to use for volunteers and other people being concerned that the return address for the survey was the foundation, we said fine — go ahead and destroy the survey."

Hadden says some volunteers expressed concern that someone could look through the surveys and find out which volunteers were antibody positive. "I think it's real good that we've got Steve (Koppes) on board and some full-time people coming in because my sense of some of the stuff going on in Hand to Hand is that there are people who are facilitators now who are there not because the foundation has done anything special to train them for that job but they are there by virtue of their longevity and commitment. I have been pushing since the first of the year for a better definition of what the facilitators do. And it was real hard to get some clarity from some of the folks. Ultimately, the ones who were the most unhappy left the program," Hadden said.

Hadden says many volunteers don't feel that anybody on the staff or board understands what they are doing. "They have this perception of 'us' versus 'them,' overlooking or not remembering that we're all involved in the AIDS Foundation for basically the same reason — to prevent the spread of AIDS and to help take care of people who are sick. I don't know quite how we got to

this point when instead of doing stuff to take care of people with AIDS it became very important to take care of Hand to Hand."

"I think with the three year plan things are really taking a much more professional track at the foundation. Some facilitators didn't have a sense that the board was committed to Hand to Hand. The board felt we had a very strong commitment. There's that kind of stuff going on in lots of AIDS service organizations. You are dealing with life and death situations. It's very easy to get angry and frustrated but instead of getting angry at the party responsible like George Deukmajian (for cutting funds) it gets directed at the foundation."

Repeated calls to individual Hand-to-Hand volunteers went unanswered and the one person who consented to speak referred to a "code of silence" that is observed by volunteers regarding the press. ■

## Endorsements For September 26 Primary

	MGW	RCDC	CAP-PAC
District 1	Shore	Shore	Shore
District 3	Pomer Augusta	Pomer	Pomer

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# A New Place On The River

by John Batchelor  
OF MGW STAFF

**N**orthern Californians are fortunate to have multitudes of gay get-away spots. Now there's one more — a very secluded retreat estate to add to the special list. Our visit to Hacienda del Sol to cover a local benefit was a dream come true. This review is intended to acquaint people with both the retreat and the Sonoma charity, Food for Thought.

Hacienda Del Sol is a 24-acre Spanish estate tucked away in the redwoods and cedars just outside Guerneville. It was built in 1939 and offers a mere seven rooms and four campsites for rent. There are other rooms and buildings that house the small "Hacienda family" staff. Until this year, the estate was never open to the public. It was always an exclusive private residence, the last owners maintaining the property for 28 years!

Even now the compound is for the sole use of guests and their friends only. There are no day passes, a common practice at other area resorts. The Hacienda is just the place to take that lover of many years or a new person you want to get to know. While the retreat is often quiet, it has been known to come alive when the entire estate is rented for special events. It's the perfect party setting and has even hosted a bay area men's group and a lesbian wedding in recent months.

There is no restaurant, no bar, and no disco. However the gigantic Woods Resort is less than a mile away. There is a fully stocked kitchen at the Hacienda which



seats twelve. Why not plan a menu ahead of time. How about waffles and fresh strawberries for breakfast or better yet a late brunch!

After brunch, take a walk through four acres of formal gardens, all with old world flavor.

Guest rooms encircle a beautiful courtyard utilizing tiles, furnishings, plants, and trees imported from Europe. Somehow in my travels, I missed the trout pond (tucked in the mountainside) and waterfall. For the carefree, nude sunbathing is allowed by the pool.

During the middle of the weekend stay, the Hacienda del Sol hosted the Food for Thought (FFT) benefit. This one year-old, non-profit organization provides food, sundries and nutritional information to men, women and children with AIDS and ARC who reside in Sonoma County. The



event was well organized and well staffed with volunteers. In fact, the organization is run completely by volunteers.

The afternoon special event included a great barbecue and swimming in the cabana area. The non-stop entertainment included vocalist, Gail Smith (of Sacramento Fame), keyboard wizard, Stuart Nelson, Torch and the Afterburners and the Johnny Holiday Trio. The weather was perfect and the diversity of the crowd of over 350 was enlightening. The estate easily handled the large gathering. It's amazing how much our community can accomplish when we work together; men, women, young and old.

The FFT program also grows organic produce at the organization's "Victory Garden." The group is an independent organization that works closely with several other Sonoma County food programs. At present they receive no foundation or government fundings.

No review is complete without sharing a few of the drawbacks. Upon arriving at the Hacienda, the driveway, parking lot and front walkways are basically dirt and as a result dusty. When the estate was private, there was probably no need for a formal drive and lot. But now the front area and first impressions should be a priority.

However, once inside the entrance, everything changes as all walkways are tile or lawn. As for the rooms, bring along fuzzy slippers as Spanish tiles, while beautiful, are cold in the morning!

Since this is the first season, the service at the Hacienda is a bit rough around the edges. To my surprise many in the staff work outside jobs. In spite of that and the tremendous obligation of running the retreat, the staff is warm, friendly and all have hearts of gold. Once the word is out, the charm of this secluded retreat is sure to make it a sought after get-away.

Room rental ranges from \$40 to \$85 per night with discounted packages available.

Hacienda del Sol, 17525 Sweetwater Springs Road, Guerneville, CA 95446, (707) 869-1293. Food For Thought, P.O. Box 1357, Guerneville, CA 95446, (707) 869-0151.

## MGW OBITUARY

**OBITUARY POLICY:** MGW Newspaper is honored to commemorate the lives of our readers, or friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information, in 250 words or less. There is no charge for this service.

### Ken Mustard

Ken! Dear Friend!  
You are no longer with us in body but you will always be there in spirit and in the hearts of those of us you touched in your life. To me you have been a special friend. We had a friendship from the beginning. It seemed that we understood each other from the very beginning. We laughed together and we cried together about life and the shortness thereof. We had good times and sad times.

I miss you old friend. I tried to be the best friend that I could in our short but full friendship. We talked about many things, personal and non-personal. When I had a problem you were always there. When you had a problem I always tried to be there for you as well. I tried several times to tell you my feelings about your friendship to me, but I know that you understood everything without it being said.

Old friend, when we first met I let you know that I was gay and you let me know that you were not. It wasn't the lifestyle that you or I were looking for but the friendship that one person has for fellow man. In the few short months that we knew each other you gave me a complete friendship I have never before felt. I never told you this, maybe only in part, but knowing you has made the words of friendship and family take on a new meaning for me.

I remember one night shortly after we met, sitting and talking as though we had known each other for years, seeing in each other the pain and hurt and futility of it all. We were always there for each other and for others we didn't know and some we will never know. I keep trying to say something to ease the pain but the only thing I can think of is that we were the best of friends, even for a short time.

You have touched many lives and helped innumerable young people through speaking engagements to various groups through the speakers bureau. You gave freely of yourself and asked nothing in return, only that people accept you for you, which is the way it should be.

I miss you Ken and will always remember that special friend, Ken Mustard, who made an impact on my life. One thing is that I am happy to have been privileged to have had you for one of the best friends I have ever had in my life. I only hope that I brought some joy into your life and maybe made your life a little more bearable.

I miss you old friend. Your struggle is over or maybe only beginning. I hope for you that the pain is all gone and that we will meet somewhere sometime and recognize the friendship that was and will always exist. I needed to write this to show that your friendship has and will always mean something to me.

Larry Digby

### Michael R. Hartig

Country boy Mike Hartig, born in January 1962 in Pierce, Idaho, came to Sacramento several years ago and was thoroughly enjoyed by those who met him. He died here on August 6, 1989, of complications associated with AIDS.

Michael worked at Rubenstein's on Fulton Avenue and was right at home arranging the "sets" at the store for public display. He worked there as assistant warehouse manager until late this spring.

Our hearts are filled with memories of Michael and this will make us whole again, and fill the gap he leaves behind. He really knew how to live, and both he and that beautiful wicked grin will be missed.

After a Sacramento memorial service at Cornerstone Christian Assembly, he was taken home to Idaho where nearly the entire town of Pierce, over 200 people, turned out for his funeral. His ashes were laid to rest in the grave of his beloved grandmother in Pierce, near his family home.

Michael was the baby of the family. He is survived by his mother and father, Ann and Leroy; four brothers and a sister (Tom, Ron, Gary, Bob, and Bonnie); their spouses, and seven nieces and nephews; and numerous friends who will sorely miss him.

Fly high, Michael: we'll see ya later! ■

## Anti-Gay Vandals Hit Man's Home

by Keith Clark  
OF MGW STAFF

**S**an Francisco — Saturday morning, July 29, Glen Eichelberger discovered the front of his Sunset district home had the word "HOMO" painted in large red letters in a 4-foot red circle with a diagonal slash through it, the universal symbol denoting something is forbidden — obviously in this case intended to indicate "No homosexuals."

The vandals also spattered red paint over Eichelberger's Suzuki Samurai which was parked in the driveway. The garage door was

painted with the initials "SDI," the initials of Sunset District, Inc. which police recognize as a white youth gang operating in the largely residential district. According to police records, SDI members are believed responsible for an on-going graffiti and vandalism campaign in the Sunset district that targets Blacks, Jews, Asian-Americans and lesbians and gay men. "That's 80 percent of the Sunset district," Eichelberger said.

Earlier in May someone stole a rainbow gay pride flag Eichelberger was flying outside his home. When it was later dumped on his lawn the flag was partly burned and covered with black swastikas and scrawled

with "Kill the fags." That earlier incident was also reported by Eichelberger and police are investigating both incidents and have stepped up patrols in the area.

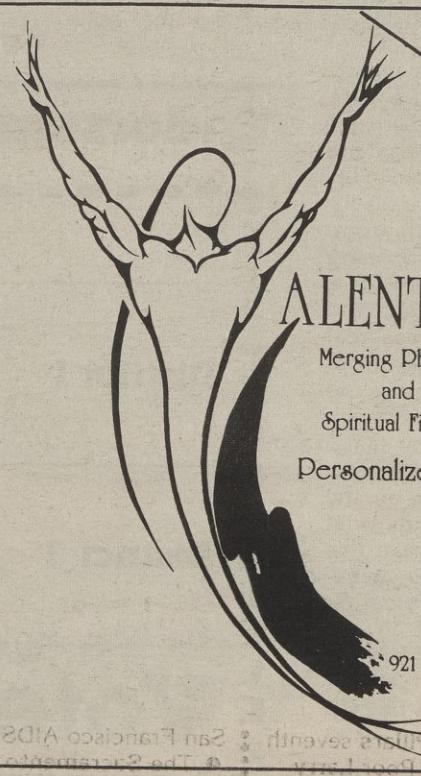
Eichelberger, who moved from Dallas a little over a year ago, said, "We moved to a city that is more open and supportive of the gay lifestyle, but nothing like this ever happened in Dallas."

Many of Eichelberger's neighbors dropped in during the day the vandalism was discovered to express their sympathy over the incident. Some also expressed their best wishes. The day of the incident was also Eichelberger's birthday. ■



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## MGW FLASH!

by John Batchelor  
OF MGW STAFF

It's that time again. Vote, Vote, Vote! The City Council election is September 26. Check MGW for group endorsements. • The Lesbian and Gay magazine cable television show *Visionz* is off and running but can always use volunteers to help and offer new ideas. • One busy man, John Roberts (former city councilman) has helped open a Mexican restaurant near the *Townhouse* called *Murieta* at 21st and N Streets. John's past endeavors include the *New Alhambra Cafe*, *Harlows* and *JR's* restaurants. • MGW fashion model *Marty Martinez* and friends put together a glittering Flamingo Ball with stunning male shadow dancers and fantastic music and dancing. Ron Dorman topped himself again with delectable hors d'oeuvres. The Roseville palace would have made Liberace proud! •

by Chuck Kitlinger, Mickey Mitchell and Larry Hoover. City council candidates chatted with guests and comedienne Marga Gomez kept us laughing. • I also heard SACWN's event the same night really packed them in to watch a lesbian movie called "Out in Suburbia". SACWN now has over 500 women members!! • SACWN always on the move does it again! Spend September 29 — October 1 at Camp Minaluta just outside Nevada City. 85 women will take part in several workshops and sleep under the stars. Make your reservations by September 8. • Capital Concours d'Elegance moves from the Capitol to CSUS on September 10. The event salutes 50 years of the Mercury Automobile and will also display 200 antique, classic and collector cars. • Congratulations to the Show Below and all the Elly Award nominees. It appears that every theatre person in Sacramento is nominated for something! A few names that caught my eye were Ivan San-

there will be an AIDS Fashion Show, "\$\$ for H2H via SATA" on September 10. • The SAF Healthy Living Series starts the fall season with The Two-Headed Dragon of HIV: Finding the Gifts of AIDS on September 7, Balance, Calm, Harmony: The Art of SUFI Healing September 27, The Buddy Connection, a safe sex workshop on September 8 and Heart to Heart a men's discussion group every Tuesday. • Happy September Birthday wishes to Mark Tullai, Frank Lawler, Anna Harrison, Ann Bersinger, Alberta Lane, Rosy Watson & Marghe Richards. • It's not too soon to make plans for a Hawaii Cruise with Dick LeVenton on October 11. For details: Miyamoto Travel 441-1020. • Congratulations to Lultoge on finally receiving her CPA license! • Are you Hispanic? Gay? The Edward—William Publishing Company is interested in publishing a Spanish edition of coming-out letters. If interested, send your letters in English or Spanish to



A MIDNIGHT CABARET SHOWCASING "CATS" who care will take place at Faces on September 1. An auction of items supplied by the cast members will also take place. ■



The Flamingo Ball with all its' glittering fountains and pizazz was an outstanding evening. See above mention.



Photo by Sam Schuchat  
Sacramento — August 23, 1989 — Sacramentan Nancy Nystrom, a social service worker with Sacramento County, is poised to begin her 100 mile walk from Lake Folsom to Hope Valley to raise money for the Sacramento AIDS Foundation. Nystrom has collected over \$10,000 in pledges since she started planning her walk. ■



The Sacramento Men's Chorus Halloween bash: Hell-Fire Ball anticipates over 800 revelers on October 28. The group hopes to arrange the first ever Sacramento gay billboard. • Everything has jelled for the 3rd annual Rainbow Festival at Faces on September 2-3. This Hope House benefit features Bronski Beat and Cats Who Care in the big tent on Saturday, September 2. Both groups are making large contributions. On September 3, the festivities continue with a street fair. • The Wreck Room is having their Slave Auction for the SAF Hand-to-Hand Project on September 9th. Don't forget your whips! • The Mercantile Saloon presents a buffet and benefit show, A Television Skit, Not Necessarily the News: A New Concept on September 17. Some of the stars include Emperor Paul and Empress XV & XVI LaKish and Stacy. • Due to popular demand, Beau's brings back Lady's Night on Tuesdays. • Congratulations to the Lambda Community Center on celebrating its Third Anniversary. Also now is the time to organize your act for the Second Annual October Coming Out Follies! • A fun time was had by all at the Pillar's seventh anniversary party. Poor Larry Baca was roasted (and praised)

doval, Guy Beck, Bob DeLucia, Billy Majestic Boyd, Bradley Moates, Julia Watson, Martha Knight, Russ Dunn, Rober Irvin and costume wizard and actor Michael Fitzpatrick. The seventh annual Elly Awards ceremony is September 24 at the Crest Theatre. • The next beginners class for the Capital City Squares begins September 5 at the William Land School. For information 447-2271. • What a pleasure to see landscape designer, Michael Glassman, showcased on the front page of the Sacramento Bee's Scene section. You can also always catch him in Sunset Magazine. • The Survivors, Dancing in the Light benefit show raised \$800 which was shared by the UC Medical Center, PSSN, SAF's Hand-to-Hand and the AIDS Action League. The diversity of men's and women's groups involved in this show was wonderful. And by the way, Stacy and Robby have incredible legs! • The Sacramento AIDS Foundation named its new Hand-to-Hand Director — after a three month search! Acting Executive Director, Dr. Janet Rogers, announced the hiring of Beth Maerten to the position. Maerten has three years experience with the San Francisco AIDS Foundation. • The Sacramento AIDS Foundation (SAF) informs me

Cartas, C/O Banned Books, #292, P.O. Box 33280, Austin, TX, 78764. • Until Mid-September (remember MGW is Twice-Monthly now) live and move proudly ahead.... John ■

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# A Very Different Fairy Tale

by Louis A. Camera  
OF MGW STAFF

The brothers Grimm may be turning in their respective graves after the National Touring Company's production of Stephen Sondheim and James Lapine's award winning musical, "Into the Woods," which will play through September 3 at the Golden Gate Theatre in San Francisco. However, upon closer inspection they can take collective delight in the essence and moral of the story. On the surface, what appears as an oversimplification and linking of their famed fairy tales, ends up as a sincere message that people need one another and can work together, no matter what their personal agendas.

*Into the Woods* entwines the Grimm characters from Cinderella, Jack and the Beanstalk, Little Red Ridinghood, and Rapunzel with Lapine's creations of Baker and His Wife and his own special Witch. The first act tells the basic fairy tales, as interpreted by Lapine and Sondheim, and emphasizes the self-serving wishes of the individuals.

The second act opens with the Baker's newborn child crying and his wife wanting to move into a bigger cottage; Cinderella caring for her blind step-sisters and bemoaning the fact that her Prince is never around; her Prince, who was "raised to be charming, not sincere," is seeing Sleeping Beauty behind Cindy's back; while Raphazel's Prince has found Snow White; and the Witch has lost her powers. As if this weren't enough, the Giant's wife enters into this "happily ever after world" to get the 'little punk who killed her husband after looting their house' of the goose



that laid golden eggs and the golden harp.

The situation quickly changes as the Giant begins to kill some of our fairy tale heroes and heroines in search of Jack, who is hiding out. The remaining characters, wishing to save their own lives at any cost, alternately discuss surrendering Jack; sacrificing someone else (like the Narrator who they don't seem to like); or ways to kill the giant outright. They settle on the latter and in doing so discover that there can be more to life than personal needs and they can work together for their common good.

The appearance of the Giant has been likened to many natural

catastrophes, from nuclear weapons to AIDS. In fact, the most noteworthy song, "No One Is Alone," quickly brought to mind a friend with AIDS.

Betsy Joslin, recreating her Broadway role (which came about when Bernadette Peters left the show) as the Witch, was in top form. Throughout the show she becomes more and more likable and is faraway the most honest character. Tracy Katz played a Little Red Ridinghood unlike any Little Red Ridinghood one might imagine. Rather than a sweet innocent type, she was a nasally bespeckled brat who ate all the cookies and sweets intended for her grandmother. Her interplay with the anatomically correct Wolf generated more than one chuckle.

The set, designed by Tony Straiges, worked in perfect symbiosis with the lighting, designed by Richard Nelson, especially in the woods. The movement of flats and backlighting effects created a sense of movement and foreboding. The lyrics are used to tell the story rather than just enhance it, thus they must be listened to carefully and it is easy to miss some of the message. It would be advantageous to listen to the recording, available from RCA Victor (1989 Grammy Award recipient), prior to the show to increase understanding. *Into the Woods* received the 1988 Tony Award for Best Score and Best Book of a Musical, as well as the N.Y. Drama Critics Award and Drama Desk Award for Best Musical in the same year.

*Into the Woods* will play through September 3 at the Golden Gate Theatre. Call the box office at (415) 474-3800 or any Ticketron outlet. ■

The opening brass fanfare is by the American composer Aaron Copland who titled it *Fanfare for the Common Man*. It's a noble, thrilling tribute to the common man who, Copland believed, was assigned "the dirty work" of World War II.

The world premiere piece was specifically commissioned for Sacramento's 150th birthday this year. The music likens the city to a plant, growing from seed to flower through time. The composer, Stephen Mosko, has written music presented by the San Francisco Symphony and the Los Angeles Philharmonic. Anyone who thinks all symphonic music is old and boring should listen to this work. They'll think again about symphonic music.

The violin piece is by that most popular of all classical com-

# Symphony Orchestra: The Finest Season Ever!

by Karl Greene  
OF MGW STAFF

The Sacramento Symphony Orchestra's finest season since Carter Nice became Music Director 11 years ago begins on the second weekend of September with a concert guaranteed to get the music-lover's undivided attention and enthusiastic approval.

This concert, to be presented Friday, Saturday and Sunday, September 8, 9, 10, will offer just about everything known to appeal to audiences. The show will open with a brass fanfare, continue with a brand new composition never before heard — yes, a world premiere in Sacramento! — move on to a dramatic violin piece and conclude with a symphony from the popular Romantic era.

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The violin piece is by that most popular of all classical com-

posers, Beethoven. It's dramatic, colorful and even humorous at times. But, that's not the only reason to like it especially for the many gay men reading this column. Wait 'til you see Joshua Bell, the 21 year old violinist! You'll like the music and you'll LOVE the musician!

The Romantic-era symphony is by Antonin Dvorak, the same composer who wrote the very popular New World Symphony. It's his *Symphony No. 8* which has waltz themes, Czech folk tunes and a fanfare (yes, more fanfare) which propel the piece to a joyful finish.

The second concert on September 23, 24, and 25, includes a dazzling concerto for percussion instruments and two melodic classics. One of these classics is Bizet's *Symphony No. 1*. The other is one of THE most well-known, most popular piano concertos of all time — Rachmaninoff's *Piano Concerto No. 2*. The supremely lyrical melodies in this composition have been used repeatedly by pop music writers, first with Margaret Whiting's *Full Moon and Empty Arms* and, more recently, with Eric Carmen's *All By Myself*. The pianist will be none other than the great Misha Dichter. What a show!

This second concert includes the first of the brand new presentation called *Insights*. These free presentations feature composers, conductors and musicians providing a verbal, and musical, preview of the music before you listen to it. If you've ever said, "I just don't understand classical music," this is your chance to start understanding. These programs are free, they will start 45 minutes before the concert, and experts will explain, in plain English, what the music is all about. It's a music appreciation class without having to go to class. And, with a live orchestra there to demonstrate what it's all about!

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## On The Record . . .

by Laura Enright  
OF MGW STAFF**Do the Right Thing** by A Spike Lee Joint, Motown Records.

If the producers of *Do the Right Thing* would have taken those words literally, they never would have released this soundtrack album. Although Spike Lee may have thought he had a hit on his hands when he wrote, produced and directed this little disaster, I found it redundant, obnoxious and overall not worth the vinyl it was pressed on.

**Starlove, The Survival Trilogy and / Will Survive all by Vincent Capretta, XIC Records and LSA Records.**

Nationally renowned gay recording artist Vincent Capretta dishes out a hearty helping of fabulous dance floor music with these three albums.

**Starlove**, a 1988 release proved to be my favorite as it was chock full of music I could really get down with. This is the type of album you would have died for that nite when that sweet young thing you took home from the bar kept cooing in your ear that those dancing fires were still burning holes in her black stiletto heels.

**The Survival Trilogy** a 1989 release is partially a re-release of Capretta's 1978 *I Will Survive* album on LSA Records. While still providing good dance tunes, I found *I Will Survive* and *The Survival Trilogy* to be a little less than what I demand and was therefore very relieved when I played the second

side entitled *Who's Looking Back*. Well boys and girls I danced myself silly on this one. I only hope that the two eyeballs I caught peeking over my fence didn't belong to my neighbor as I twirled myself around the living room floor without a care in the world and nothing on except the pencil held tightly behind my ear.

**Purple Heart** by Michael Callen, Significant Other Records.

Michael Callen's album *Purple Heart* has a quality about it that just can't often be found these days. His lyrics deal with life as a gay man and really hits close to home. Overall, Callen's choice of music and vocals is excellent and the album proved to be a great happy surprise. *Purple Heart* is well worth the effort it takes to slow down, sit on the couch with a glass of wine and really listen.

**Close by Kim Wild, MCA Records**

Kim Wild has cut her most ambitious album yet with the release of her *close* album. A new, mature Wild has pulled it all together with this one and the dramatic surge of power she is able to get across to listeners proves her absolute creative abilities and accents impressive depth and outstanding vocal range. *Close* continues a string of highly successful records released in the U.S., Europe and Elsewhere and has proved that Kim Wild is indeed a pop star worth listening to. ■

## Can Women and Men be Friends Without Having Sex? Who Cares!

by Monica McRho  
OF MGW STAFF

**C**an women and men be friends without eventually jumping into bed together? This is a stupid question as many female/male platonic couples will testify. Of course they can. So why does Rob Reiner make such a big deal out of trying to make this the theme of his movie, "When Harry met Sally..."? I have yet to read one interview where Reiner doesn't harp on his theory that it's impossible to be friends, really good friends, without having sex at some point. Even Billy Crystal's interviews dredge up this old question, and he ponders and pontificates the answer as if it's some burning social issue that needs to be addressed. The amazing thing is that Reiner and Crystal seem to feel that this question is central to the movie — which it isn't.

Harry Burns (Billy Crystal) first meets Sally Albright (Meg Ryan) when he catches a ride with her to New York. Harry is dating Sally's best friend and this was his connection to getting the ride. Both Sally and Harry have just graduated from the University of Chicago and are on their way to new careers. The trip turns out to be one long headache for Sally, because Harry turns out to be one long-winded obnoxious irritant. This guy is really a pain with his self-righteous, know-it-all, this-is-how-it-really-is-trust-me attitude. Unfortunately, Sally is just

a little too insecure and naive to hold her own with Harry. He can out-talk, out-theorize and out-generalize her on any subject. Sally gets frustrated especially when they discuss whether men and women can be friends without having sex. Harry is adamant that no, they can't. Sally is sure they can. And so it goes. By the end of the trip these two people part as adversaries rather than friends.

After the encounter, the movie jumps three years to where Harry and Sally have a brief encounter at an airport. Both of them are currently involved in serious relationships, and they discuss this as they warily check each other out. Their next meeting is five years later at a bookstore. Harry has since married and divorced, and Sally's lover has called it quits with her as well. More grown up, less sure of themselves, and slightly traumatized by their failed relationships, Harry and Sally begin to find they have things in common. They become best friends, confiding in each other about dates, helping out during difficult times, having late night phone calls to discuss current gossip.

Eventually the relationship comes to a screeching halt when they end up in bed together. The next morning while Sally basks in the warm glow of their close encounter, Harry heads for the hills. Sally recognizes the relationship progressed, but Harry treats her like all his other one

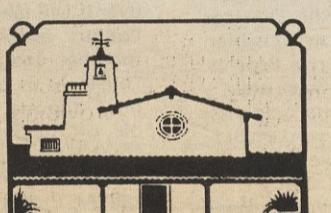
night stands and figures that they've actually digressed. He doesn't want commitment, he doesn't want love, he doesn't want Sally... in that way.

The trouble with Harry is that he won't admit that things have changed. He really loves Sally but seems to have a hard time reconciling friendship with love, and he confuses love and sex. He acts like he has to choose between the three. Sally, who knows the difference between friendship, love and sex, becomes furious with the way Harry is suddenly treating her.

After many ups and downs, twists and turns, Harry and Sally finally get together again. Harry is ready to explore the new territory in their relationship.

Harry has finally reconciled the issues of friendship, love and sex. Which brings me to Reiner's supposed central theme: can women and men be friends without having sex. Well, this movie is not about women and men friends having sex. It's really about two people whose friendship slowly blossoms into love. It's about two people in love who finally have sex. It's the healthy progression in a relationship that we see too infrequently. This movie works because it explores these issues. Although it can be hilarious at times, it also shows human frailty at its best and worst. What doesn't work is Reiner's simplistic view of his own film — a view which thankfully does not diminish the film's message. ■

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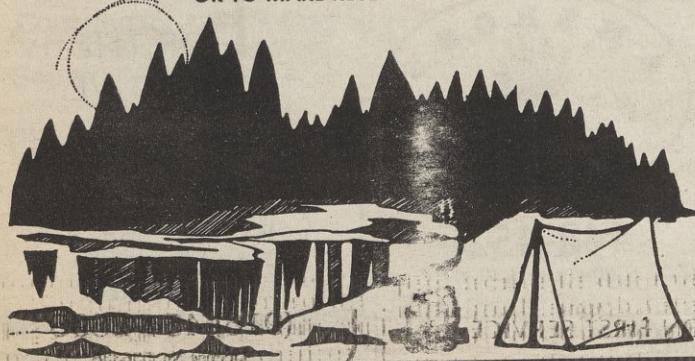
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## Lethal Weapon 2 Stereotypes

by Monica McRho  
OF MGW STAFF

**J**ust another Adorable Psychopath . . .

"Lethal Weapon 2" opened with a car chase scene, a cop movie requisite that usually appears somewhere during the movie's climax. The fact that the car chase scene appeared in the opening sequence was an omen. The fact that I kept counting the minutes until it was over, warned me of things to come. What finally came was recycled, boring, and disturbingly violent action sequences which numbed the mind. But don't get me wrong. The audience loved every minute of it.

Unlike Clint Eastwood's Dirty Harry movies, where violence is part of the plot, Lethal Weapon 2's violence is the plot. Oh sure, there is a group of South African diplomats who are smuggling gold, drugs, and American money in and out of the country, but there is no plot development. You only get a hint of this, a hint of that, bad guys here, bad guys there, bad guys everywhere. And Martin Riggs (Mel Gibson) is out to harass, kill and maim every one of them. Tagging along behind Riggs is his usual reluctant partner, Roger Murtaugh (Danny Glover).

Both Gibson and Glover reprise their roles from the first Lethal Weapon, only this time it's ad nauseam. Gibson hams it up for the camera every chance he gets. His Riggs comes across as an adorable psychopath. Riggs, twisting the broken nose of Leo (Joe Pesci), a shady accountant turned government witness. Riggs, dumping food over in a supermarket just to impress a

woman he wants to date/sleep with. Riggs, acting suicidal, homicidal and psychopathic. The mindlessness is there, the humor is there and the audience eats it up. In real life we'd cross to the other side of the street to avoid this guy. He's a teenage Stallone, only his vocabulary's bigger. But in the theater the audience gasps, laughs and groans its approval. I don't know which scared me more, the movie or the audience reaction to what was portrayed.

If the movie has any redeeming value, it lies in the not-so-subtle "political" messages: Don't eat tuna because dolphins are slaughtered during the catch, and the South African government is wicked and sleazy. Those people who like Flipper and hate apartheid will get some vicarious pleasure out of the movie's political promotions. In addition, the shady accountant Leo (Pesci) who is under the protective custody of Riggs and Murtaugh, is portrayed in a rather unusual light. This guy is small



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by Karl Greene  
OF MGW STAFF

### World News . . .

**Amsterdam, Holland...** The International Lesbian Information Service, headquartered in Amsterdam, has upgraded its bilingual newsletter to more pages packed with activist information in English and Spanish. Subscriptions are \$15 annually for individuals in the U.S. Send an international money order to ILIS, c/o COC, Rozendaalstraat 8, 1016 NX, Amsterdam, The Netherlands.

—News Release

**Bangkok, Thailand...** "Asian Wind," the English language publication of the Japanese International Lesbian and Gay Association (JILGA), has announced that the Third Asian Gay Conference will be held in August 1990 in Bangkok.

—News Release

**Guadalajara, Mexico...** The Grupo Lesbico Patlagonalli of Guadalajara has inaugurated its new Casa Lesbica (Lesbian Home) at Belgrano 672-b. With little money, but lots of enthusiasm, the group managed to rent a house, paint and decorate an office and furnish a meeting room. The organization offers psychological and legal consultations, workshops on personal defense, lesbian identity, feminist creativity and more.

—News Release

**Mexico City, Mexico...** "Correspondencia" is an English language magazine featuring news and analysis about the women's movement in Mexico. Published by Mujer, a Mujer/Woman to Woman, in Mexico City and San Antonio, Texas, the magazine costs \$5 for four issues. The magazine's sponsors also offer

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—News Release

**Shanghai, China...** Gay men in China fear that the new wave of repression which has followed the student unrest of last spring may lead to harassment, arrest and punishment for gays. During the reforms of the past 10 years, many Chinese gays have come halfway out of the closet. They claim that police have generally ignored their activities in recent years and, at worst, they faced only short prison terms. Official newspaper reports have put the number of gays in Shanghai at 10,000. A recent article in Shanghai's Legal News called for a crackdown, saying gays create a "foul atmosphere" in some public places at night.

—San Francisco Chronicle

**Paris, France...** The first European ACT UP chapter was formed recently in Paris, France. The first official ACT UP/Paris action was a die-in at the Pride march in Paris on June 24. The Parisian chapter of the AIDS activists organization was formed because of the preponderance of AIDS cases in France. ACT UP/Paris hopes to coordinate a wide base throughout Europe.

—Gay Community News (Boston)

**Stockholm, Sweden...** Following the lead of Denmark, Sweden is expected to become the second nation in the world to legalize gay and lesbian marriage. Swedish Prime Minister Ingvar Carlsson met the national gay group RFSL in May and said that the new Danish legislation "constitutes a strong argument in favor of a similar move in Sweden." The process of changing the law in Sweden will be slow, however. But, activists say they are confident the change will happen.

—Seattle Gay News

**Vienna, Austria...** In the largest such gathering ever, 260 lesbians and gay men, representing 33 nations on six continents, gathered at Vienna's youth hostel in July for the week-long 11th World Conference of the International Lesbian and Gay Association (ILGA). As the conference opened, ILGA officials announced that several attendance records had been broken, including one for representation from Eastern Europe (20 people) and another for participation by Americans (21 people). The Eastern bloc was represented by people from East Germany, Yugoslavia, Czechoslovakia, Hungary and Poland. Among those representing the United States were former National Gay Task Force director Virginia Apuzzo and a delegation from Men of All Colors Together

—Seattle Gay News

**Grand Canary Island...** More than 100 gay tourists were severely beaten and held in unsanitary prison cells after they were arrested in a series of bar raids in this capital of the Spanish controlled Canary Islands. London's Capital Gay newspaper reported that gays from Britain, the United States, Germany, France, Sweden and the Netherlands were beaten about the head and spine and were held for 12 hours in urine-soaked cells without food or water, and were released after signing papers written in Spanish.

—Windy City Times (Chicago)

that charges the U.S. Naval Academy with unconstitutional discrimination when it forced Joseph Steffan, a highly commended midshipman, to resign solely because he was gay. Judge Oliver Gasch of the Federal District Court for the District of Columbia denied the Navy's motion to dismiss Steffan's lawsuit on the grounds that the civil court had no jurisdiction over the matter. Instead, the judge ordered that the case go forward to examine the constitutionality of the Navy's regulations which flatly ban openly gay people from serving in the U.S. Navy.

—News Release

### National News . . .

**New York City, NY...** The Lambda Legal Defense and Education Fund has filed a lawsuit against Walter Gallagher, the sheriff of Orange County, Florida, for violating the constitutional rights of Deputy Sheriff Thomas Woodard, including his right to privacy under the Florida state constitution. Gallagher forced Woodard to resign after conducting an unconstitutional investigation into Woodard's off-duty private sexual activity. Woodard had an exemplary record of service in the Sheriff's Department including several commendations for outstanding work. After investigating his private life, Sheriff Gallagher publicly labeled Woodard a homosexual and told him he must resign or be fired.

—News Release

**Boston, MA...** Trans World Airlines has announced a change in its free ticket award program to allow frequent flyers to give their free tickets to "any companion" they are traveling with. The new policy reverses the airline's previous practice of prohibiting gay customers from giving their free tickets to their lovers. The policy comes less than two months after a New York gay man successfully sued the airline over the policy.

—The Washington Blade (D.C.)

**Washington D.C. . .** "Coming Out To Your Parents" is a 16 page booklet for lesbians and gay men who are considering coming out to their parents. The booklet, published by Philadelphia Parents and Friends of Lesbians and Gays (P-FLAG) identifies the stages most parents go through when they find out about their gay child's sexual orientation. For a free copy, send a self-addressed, 45 cent stamped envelope to Parents FLAG, Box 15711, Philadelphia, PA, 19103.

—News Release

**New York City, NY...** The Lambda Legal Defense and Education Fund has announced it has won the preliminary round in a lawsuit

stepped up efforts to pass legislation protecting persons with AIDS from discrimination and extending existing subsidy programs that provide life-prolonging drugs, such as AZT and aerosol pentamidine, to low-income AIDS patients. His plan also calls for providing emergency funds for localities and institutions hardest hit by the AIDS epidemic, helping low-income people pay for health insurance premiums under an existing federal program, and creating transitional and subsidized housing for homeless people with AIDS.

—The Washington (DC) Blade

### State News . . .

**Oakland, CA...** Three locals of the Service Employees International Union (SEIU) have included domestic partners benefits as part of their current labor contract negotiations with Alameda County officials. SEIU is the union that represents about 70 percent of California state employees who belong to Local 1000, the California State Employees Association (CSEA). CSEA has not included domestic partner benefits in its negotiations with the state.

—News Release

**Los Angeles, CA...** ACT UP/LA has announced plans for a major demonstration to be held Friday, October 6 at the Federal Building in Westwood as part of a National Day of Action sponsored by ACT NOW (AIDS Coalition To Network, Organize and Win), the nationwide network of AIDS activist groups. Timed to coincide with the return to Washington, DC of the NAMES Project Quilt, demonstrations and events will take place all across the country on the same day to demand an end to the foot-dragging, "business as usual" policies which have allowed more Americans to die of AIDS than were killed in combat during the American War in Vietnam. For more information, call ACT UP/LA at 213-668-2357 or 213-654-1639.

—News Release

**Washington, DC...** The U.S. Senate on August 4 returned to the White House without action the federal judgeship nomination of San Francisco attorney Vaughn Walker before recessing until September. Walker has been widely criticized for his membership in a private club which was the object of a sex discrimination lawsuit as well as for what some lesbian/gay advocates called his "overly zealous" representation of the United States Olympic Committee's successful prosecution of the "Gay Olympic Games" which forced the group to change its name to the Gay Games following a 1988 Supreme Court decision.

—News Release

**Washington, DC...** Senator Edward Kennedy (D-Mass.) has announced a 10-point plan to improve treatment and services for persons with AIDS. Kennedy's 10-point "action plan" includes

—The Sentinel

See News Clips on back page

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# MGW HIV NEWSLINE

by Sonya Cox  
OF MGW STAFF

**Mother, Mother . . .** Time and support needed — here's an opportunity for everyone in the city to contribute in some way to benefit showing of the film "Mother, Mother," a story of one PWAs mom who learned acceptance of both her son's lifestyle and his disease. Share this one with your parents as well as your friends. Mark your calendars for Wednesday September 27 and be at the Crest Theater for one of the most important AIDS fundraisers of the year. Stars Polly Bergen, Piper Laurie, Bess Armstrong and John Dye will be on hand to meet contributors and sponsors at the reception following the film. Tickets \$25, sponsorships available from \$250 to \$1000. Call Stan Hadden at 961-8552 regarding volunteering time to help set up the benefit, ticket sales, contributing sponsorships, or about setting up special home showings with Miss Bergen or other stars.

**ACT UP in London . . .** The protest group ACT UP recently sent condoms flying over the walls of a London prison because that government has refused to distribute condoms and clean needles to prevent the spread of HIV in England's prisons. There have now been 172,000 reported cases of AIDS in the world since the beginning of the epidemic in 1981, 100,000 of them in the United States.

**AZT Makes Stock Jump . . .** The London Exchange of the stock market reacted last month to the news that AZT, distributed by Wellcome pharmaceuticals for about \$8,000 per year per person, is also useful for those with relatively minor symptoms of HIV. This means that the drug may soon be used by as many as 200,000 more people than the 20,000 who now take it for severe ARC and AIDS symptoms (see accompanying story). But neither congress nor the Repulican administration included any funding in next year's budget for an early-intervention program.

**Ban on Q . . .** The Food and Drug Administration has banned imports of Compound Q until the side effects of the powerful drug can be properly tested, but advocates of wider testing vowed to defy the ban by smuggling the drug in. FDA has publicly asked Project Inform not to begin any more un-sanctioned human trials using Compound Q; PI responded that they had already halted the trials because the first round had been completed.

**"Progressive" Thinking . . .** Senator John Doolittle has introduced a resolution urging the governor to reject the proposals of the California AIDS Leadership Committee because they call for the "incomprehensible and irresponsible" distribution of condoms in state prisons; an "ill conceived" program for distribution of sterilized needles to drug users; and a program to educate school children on AIDS transmission because it could "violate the wishes of some parents." Congressman William Dannemeyer has introduced legislation to require doctors to report the names of anyone who tests positive for HIV; the bill is very similar to the one he introduced last year, and which was soundly defeated by California voters.

**Mandatory Testing? . . .** Polls show that 80 percent of a random national sampling of individuals feel there should be mandatory HIV testing for gay men and IV drug users.

**New Related Drugs . . .** A drug called Alay now being tested in London appears to provide fast relief of herpes symptoms such as pain and itching; viral shedding — which spreads the disease, stopped in 24 hours with the gel, as compared to Acyclovir, which usually takes 72 hours to stop shedding. A powerful antibiotic called gentamicin appears to be an effective treatment for cat scratch disease, a difficult-to-treat bacterial infection.

**Test Approved . . .** The Federal Government will fund testing to detect HIV antigens (proteins) which can appear as early as two weeks after infection. Current tests search for antibodies which are usually first detectable no sooner than six to 10 weeks. President Bush's current budget sets aside funds to research methods of preventing HIV, but allows no money at all for caring for those with AIDS or for early prevention programs. On the plus side, the White House has been praised for including people with HIV and AIDS in its recently passed "Americans with Disabilities Act." The proposed bill still must get by the Congress, but early Administration endorsement is a good sign.

**Circumcision . . .** An article in Science magazine suggests that uncircumcised men may be five to eight times more likely than circumcised men to get HIV infection during heterosexual intercourse.

**Job Discrimination Outlawed . . .** The Second District Court of Appeals ruled that the state law banning job discrimination against handicapped persons also covers people with AIDS. It ruled that workers cannot be fired simply because they have AIDS.

**Self Empowerment . . .** A recent survey by the American Psychological Association indicates that responsibility for safe sex lies with the individual and that one cannot count on the honesty of partners. Of the 90 participants, 45 stopped having sex after diagnosis; 17 men who tested positive with HIV continued to have sex without informing their partner that they were infected; all of the women in the test informed their partners of their status before sex; and fewer than 10 percent of gay and bisexual men disclosed their diagnosis to friends, parents, dentists, doctors, or employers who were unaware of their sexual orientation.

**\$ 1 Million to AIDS Projects . . .** The Sierra Foundation, a private foundation that funds health-related projects in northern California, has awarded grants totaling over \$1 million for AIDS projects. \$84,000 has gone to the Sacramento AIDS Foundation to update the case management protocol and to develop a self care manual for persons with HIV.

**Last Showing of Full AIDS Quilt . . .** The October 6-8 display of the Names Project Quilt at the Lincoln Memorial in Washington, DC, will be the last full showing of the quilt due to its continually growing size, now over 10,500 panels. Over 2500 people are required to pack, transport, unpack and exhibit the quilt.

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## Inner Circle Story of AIDS



Photo by Beth Saltzman.  
**Inner Circle Story of AIDS.** Julian Brooks, above, is one of the cast of the award-winning New Conservatory Children's Theatre Company bringing the story of AIDS to suburban students. Now in its third year, "The Inner Circle: A Story of Teenage Friendship and the AIDS Crisis" is expected to reach over 200,000 youths. To book a performance, call Ed Decker (415) 861-4915. ■

ween \$7,000 and \$12,000 per person.

And where will be incredible amount of funding for this undertaking to save lives come from? The Bush Administration's top health of-

See AZT on pg. 20

## AZT Proves Effective in Earlier Stages . . .

In two major scientific breakthroughs, the National Institutes of Health recently confirmed that the drug AZT has proved to be effective in slowing the development of AIDS not only in people who have minor ARC symptoms and T-helper cells under 500, but also in individuals who have tested positive with HIV disease and have developed no symptoms whatsoever other than T-cells under 500!

The Food and Drug Administration (FDA) until recently has authorized AZT to be given only to people who were recovering from pneumocystis carinii pneumonia or advanced ARC infections, or when T-cells were registering about 200 per cubic millimeter of blood in persons with HIV (the human immunodeficiency virus).

T-4 helper cells are key immune system cells attacked by HIV disease. Many doctors in the gay community have been prescribing AZT for nearly three years to people with early symptoms of ARC (AIDS-Related

Complex, meaning having one or two symptoms of HIV infection such as fatigue, rapid weight loss, oral thrush, chronic rash, intermittent diarrhea, or other of HIV's less severe accompanying ailments even if T-cell counts were greater than 200). This announcement marks proof of the benefits of early treatment, not only in symptomatic people, but also in those without any symptoms.

Additionally, only 5 percent of those treated early showed severe side effects of the drug, compared to about 40 percent who develop side effects when the drug is begun later.

This means that the drug could be extremely beneficial and play a key part in saving the lives of the estimated 200,000 people who have experienced early ARC symptoms, and the estimated 500,000-750,000 who have no HIV symptoms, in addition to the 20,000 now taking it to combat AIDS diseases and infections. Burroughs Wellcome, manufacturer of AZT, says that a year's supply of the drug costs bet-

## AIDS Clinical Trials Coming to Sacramento

Word around town is that a strong effort is being made to have Sacramento be part of the "AIDS Clinical Trial Group" that have access to new, experimental AIDS treatments.

Stephan Pardi, a recent arrival to Sacramento, has been attempting to interest both the CARES center, and the newly opened Community Hospital and Health Science Center, to establish such an organization. As a long time community organizer and activist, he is using his medical background and knowledge as an AIDS specialist to help organize this group.

According to Pardi, Sacramento is in a unique position to join other well-known AIDS Treatment Centers around the nation to promote access to experimental drugs (like DDI, passive immunotherapy, and maybe even "Compound Q") to those HIV positive.

His hope is to model the drug protocol design similar to the study being done in San Francisco using GLQ-223 ("Q") under the auspices of Project Inform. This drug study which will provide the similar scientific model the FDA requires for any drug seeking approval under the

"Treatment Investigation New Drug" status... instead the PI group will be able to determine a drug's effectiveness in under nine months, as opposed to three years under the FDA's study design.

Pardi reports that both Community Hospitals' boards have expressed interest, and will be meeting with local community leaders in early September to seriously discuss the proposal with Pardi and his group. Also, CARES is actively approaching its board to begin a similar proposal.

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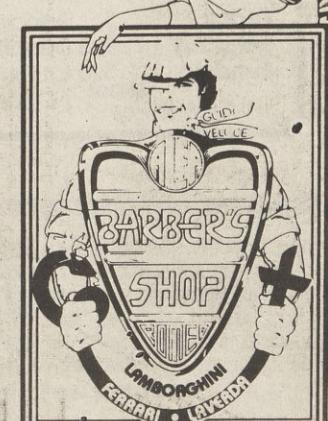
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**Stephanie Phillips**

**10 pm Oldies Dance Party**

**Saturday**

**9 pm The Redd Party**—wear red!  
Non Stop Dance Concert  
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## September

### 1 Friday

- **Cats Who Care, Midnight Cabaret**, Hope House Benefit, Faces Tent, \$15 adv., \$20 door.
- **10th Annual West Coast Women's Music Festival**, thru Monday, Yosemite park, (818) 893-4075
- **9 Biennial Dignity/USA Convention**, thru Sunday, Cathedral Hill Hotel, San Francisco.
- **Women of Sacramento**, thru September 5, Eleanor McClellan, A Sacramento Women, Sacramento History Center, 101 1 Street.
- **CATS**, Sacramento Community Center, \$22-\$32.50, 441-3163.
- **SAGA Fundraiser**, membership, preregistration for 90 games in Vancouver, 4-8 pm, Tontinehouse.
- **Agatha Christie's Black Coffee**, Garbeau's Dinner Theatre, 12401 Fallon, Rancho Cordova, 985-6361.
- **California State Fair**, Sutter's Stomper Cloggers, California Country Stage, 6pm.
- **The Rainmaker**, Chautauqua Playhouse, \$9, 5325 Engle Rd., No. 100, Carmichael, 489-7529.
- **Benefit for Sacramento STOP AIDS Project**, Hope House, featuring cast from CATS, midnight, FACES, 442-5801.

### 2 Saturday

- **Rainbow Festival**, Labor Day Weekend thru 9/4, 925-4667, 338-3760.
- **Bronski Beat**, 11:30 pm, Faces \$8/door.
- **Camellia City Invitational Volleyball Tournament**, Sacramento Volleyball Association (SVA), 452-7617 or 442-4641.
- **Camellia City Invitational Volleyball Tournament**, Sacramento Volleyball Association (SVA), 452-7617 or 442-4644.
- **Agatha Christie's Black Coffee**, see September 1.
- **CATS**, see September 1.
- **California State Fair**, Barbary Coast Cloggers, California Country Stage, 6pm.
- **The Rainmaker**, see September 1.
- **Day hike to Loon Lake**, Outdoor adventures of Sacramento, 731-7114.

### 3 Sunday

- **CATS**, see September 1.
- **Rainbow Festival**, Street Fair, 20th & K Streets, 11am to 6pm, Country Hodown in the tent, 6pm.
- **Agatha Christie's Black Coffee**, see September 1.
- **Pork Day at California State Fair**, pig races at the Porker Pavilion!!! Post times — 12, 2, 6, 8, & 9, 5pm — Pork Day Special Event at The Farm, 7pm — Demolition Derby.

### 4 Monday

- **Women's Rap Session**, 7pm Lambda Center, 442-0185 or 682-5481. Lesbians and the Child Issues.

### 5 Tuesday

- **Happy Birthday Frank Lawler!!!! (from your wives....)** ... and a few men that think you're real hot!!!!

### 6 Wednesday

- **Outdoor Adventures**, Monthly Potluck, Meeting McKinley Park, 1-758-1214.
- **Common Sense Dog Training**, Puppies and Beginning, 6:30pm, Intermediate 7:45pm, Cresta Park, 392-4609.
- **SAGA Fundraiser**, food all day at The Mercantile Saloon, membership, preregistration for games, 4pm.
- **El Dorado Women's Center Volunteer Training**, Katherine 626-1450.
- **Sacramento Women's Network**, Marketing Tune-Up for Small Business Owners, Juncheon, 11am, Red Lion Inn, 2001 Point West Way, 484-6412.
- **Artspace Exhibit**, Ray Schmidt, water based mediums, thru September 30, 2228 J Street, 446-2395. Reception Saturday, September 9, 7-9pm.
- **Agatha Christie's Black Coffee**, see September 1.
- **Outdoor Adventures Monthly Potluck**, Planning meeting, McKinley Park, 7pm. Stan 441-3285, or Rick 795-4654.

### 7 Thursday

- **HIV: Finding the Gift of AIDS**, Sean Hoag, Lambda Center, 7-9 pm
- **Homophobia in Religion and Society**, Center for Homophobia Education, Mercy San Juan Hospital, 6501 Coyle Ave., Carmichael, \$25 advance, \$30 door, 8:30am - 3:30pm. Scholarships available, box 1985, New York City, NY, 10159.
- **Agatha Christie's Black Coffee**, see September 1.
- **Phoebe Snow & Special Guest**, The Warfield, 982 Market Street, San Francisco, \$17.50, \$18.50, Bass/Ticketmaster, 8pm, (415)243-8510.

### 8 Friday

- **Women's Empowerment Workshop**, Personal Power, Retreat setting on the coast, Threshold Educational and Counseling Services, \$150 per workshop plus food and lodging, 455-1168.
- **Agatha Christie's Black Coffee**, see September 1.
- **Under the Woodland Gaslight**, The Opera House Resident Acting Co., The Woodland Opera House, 8pm, \$9 adults, \$7 seniors & students, 666-9617.
- **Best of Broadway**, Hiram Johnson High School Auditorium, \$12-\$15, Bass/Ticketmaster, 923-2277.
- **Meet Candidate Kate Karpilow**, Sponsored by Linda Ramer and Gail Mancari, 8pm, \$25 donation, 457-4852.
- **Buddy Connection**, SAF, 1900 K Street, 7-10pm, 448-2437.
- **The Event at Pavilions**, A Benefit for the Sacramento Theatre Company, 7pm, Patio at the Pavilions, \$175/person, \$80-150.
- **Sacramento Symphony**, Joshua Bell, Violinist, Moskow, Sesquicentennial work (world premiere), Sacramento Community Center Theatre, 14th & L Streets, 8pm, for tickets — Sacramento Symphony ticket office, Community Center Box Office or Bass/Ticketmaster outlets.
- **The Rainmaker**, see September 1.
- **John Bradshaw in Sacramento** — Adult Children in Dysfunctional Families, Sacramento Community Convention Center, 7-10pm, \$12 per person, 449-5181.
- **Sacramento Tradeswomen Meeting**, Potluck 6pm, Meeting 7pm, 456-5555.

### 9 Saturday

- **Wreck Room**, Leather Auction and Competition, hand to hand benefit, 7 pm.
- **John Bradshaw in Sacramento** — Healing the Shame that Binds You, 9am - 5pm, \$80 includes box lunch, see September 8.
- **Common Sense Dog Training**, Beginning 10:15am, Intermediate 11:30am, Oak Meadow Park, 392-4609.
- **Under the Woodland Gaslight**, see September 8.
- **Our Park Concert Series**, jazz singer Nancy Wilson, McClellan Park, 12-6pm.
- **Agatha Christie's Black Coffee**, see September 1.
- **Reception**: Clayton Pinkerton, Anne Syer, Roy J. Teleison, Cary Ritter and Penina Meisels, 6-8pm, Michael Himovitz Gallery, 448-8723.
- **The Rainmaker**, see September 1.
- **Sacramento Symphony**, see September 8.

- **Artists Fashion Show Goes to Rio at the Crest Theatre**, 8:30pm \$17.50, tickets: Michael Himovitz Gallery, Lioness Books, Matrix Gallery and Threadbare, \$20/doorman.
- **Coordinated receptions for Sacramento Art Season Opening**, Michael Himovitz, Accurate, Judith Weintraub and the Barbara MacDonald Galleries. Call individual galleries for times.
- **Valley Knights MC, Invitational**, Thru Sunday, 455-6540.
- **Matrix Reception**: Sharon Ivievic, Claudia Stalinski, Jean Tolgoood and Eleanor Martin, 7-9pm, A workshop of women artists, 1725 I street Sacramento, 441-4818.

### 10 Sunday

- **2nd Annual Great Theatre Lives Here Celebration: Sunday in the Park with SARTA**, Memorial Amphitheatre, Fair Oaks Blvd and California Ave, Sacramento Area Regional Theatre Alliance, 12-5pm, free, 255-3303.
- **Agatha Christie's Black Coffee**, see September 1.
- **Under the Woodland Gaslight**, 2pm, see September 8.
- **Spokes Womyn Outing**, 2pm, see September 8.
- **Capital Concours d'Elegance — 50 years of the Mercury Automobile**, Sutter Hospitals, CSUS Campus, tickets \$7 general \$5 seniors 12 and under free, Tickets available at all Von Housen Auto Parts Stores.
- **Bound and Determined**, lesbian S/M Support group, 4pm, 456-8649.
- **Sacramento Symphony**, 3pm, see September 8.
- **John Bradshaw — Creating Healthy Relationships**, \$75/person, see September 8.
- **Poetry Readings**: Jackie Marshall, Charlene Ungstad, Webber's Bookshop, 2107 P Street, 8pm, \$2 donation, 446-9346.

### 11 Monday

- **Women's Rap and Social Potluck**, Lambda Center 7-9pm, 442-0185.
- **Shakespeare's Tempestuous Twosomes scenes from Beyond Therapy**, Del Campo little Theatre, 4925 Dewey Road, Fair Oaks, 7:30pm, free, see September 10.

### 12 Tuesday

- **D.R. Wagner, The Jungle — Paintings**, Himovitz at Brownie's, M-F, 7am - 6pm, 635-2679.
- **Broadway Bound by Neil Simon**, Sacramento Theatre Co., 1419 H Street, Sacramento, \$11, 8pm, 443-6722.
- **A Night and a Half of Improvised Comedy**, Valley High School Theatre, 6300 Ehrhardt Ave, Sacramento, 7:30pm, free, see September 10.

### 13 Wednesday

- **Broadway Bound**, see September 12.
- **Sacramento Valley Coin Club meeting**, SMUD Services Building, 5026 Don Julio Blvd, 7pm.
- **SAGA Fundraiser**, 4-8pm, Western.
- **Agatha Christie's Black Coffee**, see September 1.
- **Best of Broadway Bag Performance**, West Steps of Capitol, Noon, free, see September 10.

### 14 Thursday

- **Agatha Christie's Black Coffee**, see September 1.
- **Broadway Bound**, see September 12.
- **Hunter Davis**, at The Palms, 8pm.
- **The Woman who was Tamed with in Youth**, Cordova High School Auditorium, 2239 Chase Drive, Ranch Cordova, 7:30pm, free.

### 15 Friday

- **Girl of the Golden West**, Sacramento Opera Association, Community Center Theatre, 14th and L Streets, 8pm, \$15.50-\$35, 449-5181.



- **River City MCC 18th Anniversary celebration**, Tent Revival meeting, McKinley Park, 7:30pm.
- **Agatha Christie's Black Coffee**, see September 1.
- **SAGA Fundraiser**, Faces, 9-Midnight.
- **Legislative calendar**, last day to pass bills.
- **Broadway Bound, Sacramento Theatre Co.**, \$16-\$19, Fri., Sat., 443-6722.
- **The Rainmaker**, see September 1.
- **Pillars Meeting**, 6pm cocktails, 7:30pm Dinner, Sierra Inn, Fulton & Auburn, 449-1771.
- **National Handcar Races**, Railroad Museum, 442-5542.
- **Under the Woodland Gaslight**, see September 8.

### 16 Saturday

- **River City MCC 18th Anniversary Celebration**, 11am — Brunch with Founder Rev. Troy Perry, 5pm — Ordination Celebration of Rev. Edward Sheriff, 8pm — Semi-formal dinner Capital Plaza Hall (1025 9th Street), \$40, \$35/couple, 454-4762 or 456-8342.
- **SAGA III Golf Championship**, Haggins Oaks GC, 10am, fundraiser, car wash, Mercantile, 10-4pm, SAGA raffle drawing, Townhouse, 8pm.
- **Valley Knights MC**, Ride in the foothills, 455-6540.
- **On the River**, with Camping Women Ethel 371-4822.
- **Broadway Bound**, see September 15.
- **Mexican Independence Day Celebration**, Buffalo Club.
- **Outdoor Adventures of Sacramento**, Car Camping Trip to Fallen Leaf Lake, Gary, 443-7812.
- **Agatha Christie's Black Coffee**, see September 1.
- **Grand Opening, Crocker Mansion Wing**, Crocker Art Museum, 216 O Street, 10am-5pm, free, 449-5423.
- **The Rainmaker**, see September 1.
- **Festival of the Arts**, 10am-6pm, The Revenge of the Space Pandas, Weinstock's stage, downtown plaza, 2pm, free.
- **Under the Woodland Gaslight**, see September 8.
- **People who love too much workshop**, by Charlene Conley and Linda Paoli, 9am to 4:30pm, 2628 El Camino Ave, Suite C-1, Sacramento, \$60, 972-7831.
- **The Rainmaker**, see September 1.
- **Sacramento Symphony**, see September 8.

### 17 Sunday

- **Artists Fashion Show Goes to Rio at the Crest Theatre**, 8:30pm \$17.50, tickets: Michael Himovitz Gallery, Lioness Books, Matrix Gallery and Threadbare, \$20/doorman.
- **Coordinated receptions for Sacramento Art Season Opening**, Michael Himovitz, Accurate, Judith Weintraub and the Barbara MacDonald Galleries. Call individual galleries for times.

### 18 Monday

- **Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts**, The Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, 34th Ave and Clement Street, San Francisco, (415) 750-3614.

- **24 Sunday**
- **CAP/PAC Brunch honoring Vic Fazio**, 5252 F Street, 10:30-1:30pm, 736-2722.



David Gilhooly's "My Dog Spot in the Autumn Years."

### 17 Sunday

- **River City MCC 18th Anniversary Celebration**, worship service, Capital Plaza Hall, 1025 9th Street, 10am.
- **Grand Opening Crocker Mansion Wing**, see September 16.

### 18 Monday

- **D.R. Wagner, The Jungle — Paintings**, Himovitz at Brownie's, M-F, 7am - 6pm, 635-2679.
- **Broadway Bound by Neil Simon**, Sacramento Theatre Co., 1419 H Street, Sacramento, \$11, 8pm, 443-6722.
- **SAGA III Golf**, Haggins Oaks GC, 10am. ► **Broadway Bound**, see September 12.
- **Agatha Christie's Black Coffee**, see September 1.
- **Sacramento Vegetarian Society Potluck**, 5:30pm, McKinley Park, 4521653.
- **Benefit for AIDS, Client Services Fund**, A Television Skit — Not Necessarily the News: A New Concept, by Shirley Temple Black and Mudd, Inc., Mercantile Saloon, 2pm, \$3.
- **Girl of the Golden West**, 2pm, see September 15.
- **Festival of the Arts**, see September 16.
- **Under the Woodland Gaslight**, 2pm, see September 8.

### 19 Tuesday

- **Remembrances**, Coloma Center Theatre, 4623 T Street, 7:30pm, free, see September 10.
- **Women's Rap and Social**, 7-9pm, Lambda Center, Friends. Lovers & things that go Bump in the Night.

### 20 Wednesday

- **Broadway Bound**, see September 15.
- **An evening of Music Theatre Fun**, Immaculate Conception School Auditorium, 2549 32nd Ave., 7:30pm, free, see September 10.
- **Agatha Christie's Black Coffee**, see September 1.

### 21 Thursday

- **Broadway Bound**, see September 15.
- **When God Comes for Breakfast, You Don't Burn the Toast**, Elk Grove Senior Center, 8830 Sharkey Ave, Elk Grove, 12-30pm, free, see September 10.
- **Agatha Christie's Black Coffee**, see September 1.

### 22 Friday

- **Common Sense Dog Training**, Beginning 6:30pm, Intermediate 7:30pm, Land Park Pet Center, 392-4609.
- **Design Industries Foundation for AIDS**, The DIFFA, Showhouse in San Francisco, GALA Opening, The City Club, Dinner/dance \$250. Dance \$100, (415) 451-4000.

### 23 Saturday

- **Broadway Bound**, see September 15.
- **Redwood Music Festival '89**, 11am - 6pm, Estuary Park at Embarcadero, Oakland, \$15 advance, \$18.50 at gate, Bass/Ticketmaster 923-Bass.

## MGW MONEY

# Taxpayer Bill of Rights

by Catherine Whitney, EA  
OF MGW STAFF

**A**s part of the technical and miscellaneous revenue act of 1988, congress put into law provisions that have become known as the "Taxpayers Bill of Rights." Last month I discussed new provisions that went into effect in July of this year. Now I will give an overview of the rights of the taxpayer that have been written into law.

One of the first things congress required the IRS to do was to send each taxpayer a statement, written in simple and non-technical terms, explaining the rights of a taxpayer and the obligations of the IRS during an audit, appeals, refund, and collection process. This was accomplished when the IRS sent publication one to all taxpayers. It is entitled "Your rights as a taxpayer."

The publication is prefaced by the following statement:

"As a taxpayer, you have the right to be treated fairly, professionally, promptly, and courteously by the Internal Revenue Service Employees.

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Catherine A. Whitney

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Page 12 MOM...GUESS WHAT NEWSPAPER September 1, 1989

## MGW ENTERTAINMENT

# Music Circus Delivers

by Louis Camera  
OF MGW STAFF

### MAME had her Moments

the musical, and the movie based on the musical production; has been Mame's absolute love of life and willingness to introduce others to the wonders that 'living' can hold.

Hats off to Bonnie Hellman, who played the role of Agnes Gooch, nanny and subsequent secretary, for stealing the show.

One very disturbing role was that of the gay hairdresser. Theatre has come of an age that overplayed stereotypes should be a thing of the past, especially when the character has no bearing on the storyline. A director should no more be expected to have a 'flitting queen' for effect any more than one should portray a Black person in a Sambo/Stepin Fetchit role without relevance to the script. ■

### South Pacific Full of Surprises

**S**outh Pacific, was full of surprises — all good. Music Circus fans have come to expect outstanding performances from the leads, but the vocal depth of the supporting cast members was equally outstanding. The excellent vocal consistency was a delight as was the youthful exuberance of the chorus members.

Based on James Michner's Pulitzer Prize-winning collection of World War II stories, South Pacific tells the story of Nellie Forbush (Susan Bigelow), a Navy

nurse from Arkansas, who falls in love with Emile de Becque (Stanley Wexler), a French planter many years her senior, on a Pacific island during the war. There is also a poignant romance wrecked by prejudice between a Marine lieutenant and a native islander. Both love stories are touched with accents of worlds in conflict, of alien individuals thrown together in a remote part of the world against a backdrop of boredom and violence. Good show! ■

### Molly Brown is Unbeatable

**T**here is no better way to say it except "Music Circus' opening night for The Unsinkable Molly Brown was absolute fun." Debbie Reynolds is Molly Brown with all the charm, tenacity and excitement which would be expected of the real life character. Just as it is difficult to envision anyone other than Yul Brenner as the King in The King and I, so it is with Reynolds as Molly Brown.

Even after 25 years of playing Molly, Debbie Reynolds still puts the excitement of opening night into each performance. For those who have not seen her in this role, there was sparkle and exuberance in her performance.

Molly Brown is the story of a back woods girl who rises from her mountain origins to become

See Molly on pg. 17

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## MGW SPECIAL FEATURE

# Relationship Enhancement: Communicating Differences

by Joanne Marrow, Ph.D.  
OF MGW STAFF

This series is about establishing rules for the dialogue of your differences. Establishing some mutually agreed upon rules will remove chaos from your arguments and will create a comfortable and safe place in which to share your inner Self. In the early parts I discussed finding a safe setting where you can quietly sit face to face. Key rules are: agree on the rules; no physical violence; stay sober; assume a sharing, open attitude; do not interrupt; decide how to announce you need a break; make "I" statements.

In this article I present more rules for managing the argument.

**10. Stay in the present moment.** Most people experience their minds leapfrogging from past, to future plans, to another point in the far distant past, to tomorrow morning, and so on. It is a challenge for members of a couple to keep themselves, as well as the topic of discus-

sion in the present moment. When I talk of the "present moment" I mean staying with the issue that is the central focus of the conversation, as well as with the feelings that each one is experiencing during the discussion.

Making "I" statements helps keep one in the present moment. Samples of openers are: "Right now I feel tense and uncommunicative;" "I think that we should relax and just stay home tonight;" "I feel angry when you make decisions for the both of us without consulting me."

Another way to stay in the moment is to agree to not bring up past resentments, or situations. For example, if the issue is to decide which movie to see tonight, avoid saying, "I think you picked the last four movies we saw. And I hated them all." By leaping into the past, you have changed the subject. What you are now saying is, "I think I am conceding to your choices on movies and I am unhappy about this." You can see that this last reframed statement changes the whole conversation. The real issue is not which movie to see, but the quality of the exchange in the relationship. The second statement is a more intimate one. Readers who fear intimacy may have to acknowledge that they are more comfortable with the first statement. But overcoming the fear and openly talking about the nature of your exchange can be thrilling and positive. On the other hand, it is often the unspoken issues which drive people apart.

**11. Agree to an end of the argument.** Earlier I discussed the need to ask for "time out," or a break in the discussion. It is also important to decide to table an argument permanently. If you are having the same argument over and over again, you are carrying out a pointless exercise. Some people are caught in the same argument for so long that they can speak the other person's lines! It's all been said.

There are several possibilities to explain this situation. The members of the couple are angry about something but they are afraid to discuss the real issue, so they haul out the old, tired, yet familiar one. The obvious solution is to discuss what is really on your mind. Another possibility is that the couple is unable to "agree to disagree." One, or both of them, has a hope of convincing the other; of getting him or her to change their mind. They have difficulty accepting their differences. The solution here is to work on your own attitude of accepting and respecting that another person can be both lovable and quite unlike yourself.

Another possibility is that the issue is not really resolved for one or both people. Perhaps one's feelings have changed on the subject; or, one agreed too readily to something and is now having second thoughts; or, something about the situation has changed. If such is the case, the reintroduction of the argument should be prefaced with the person's reasons for bringing it up again. For example, "I know you said you never wanted to meet my parents, but now that I'm 'out' to them and they accept me, I'm hoping you'll change your mind." The other can engage in this new discussion, or hold firm with, "No, nothing will change my mind on this. Please remember not to mention it again."

It can be very good for the couple to mutually decide to permanently table an argument. This deliberately sets the past behind them and opens up the possibility for new and more interesting topics of conversation. It allows for acceptance of a firm line, or boundary between them that can be quite comfortable.

Part six will discuss honesty.

Joanne Marrow, Ph.D., is a licensed psychologist in Sacramento. ■

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# Robert Becker - Raising AIDS Money Through Drag Shows

by Dell Richards  
OF MGW STAFF

**S**acramento, CA — By day, Robert Becker, 25, looks like any other man. He wears plaid shirts and Levis. His blond hair is cut short and he walks with a Western swagger. But by night, Becker becomes a different person. He dons a red wig, high heels and low-cut lame gown. He puts on lipstick, earrings, false nails and feminine gait. In doing so, he becomes a woman.

Becker doesn't dress up to pass as the opposite sex or pick up men while pretending to be someone he isn't. Instead, he and many other drag queens nationwide use elaborate costumes to produce stage events and balls that raise money for AIDS (Acquired Immune Disease Syndrome). In Sacramento, the galas feature Becker and others impersonating an array of famous, female singers.

"I use drag and female impersonation to an advantage — to do something good for people," said Becker. Becker is best known for his impersonations of Superstar Bette Midler, Cher and Barbra Streisand. He and other local female impersonators also are known for the amount of money their acts can generate — between \$500 to \$2,500 an evening.

The second annual fund-raiser Becker recently organized brought in \$800 this past August, money that went to the Hand-to-Hand Project, the AIDS Action League, the PSSN Newsletter and the new AIDS wing of the University of California at Davis Medical Center in Sacramento. However there are some serious obstacles — and as Becker recently found out, some carry the price of physical harm.

A few days after the fundraiser, Becker reported to the gay media and police that he was assaulted in the early evening as he left a gay bar. He was not in drag but he was gay and that was enough.

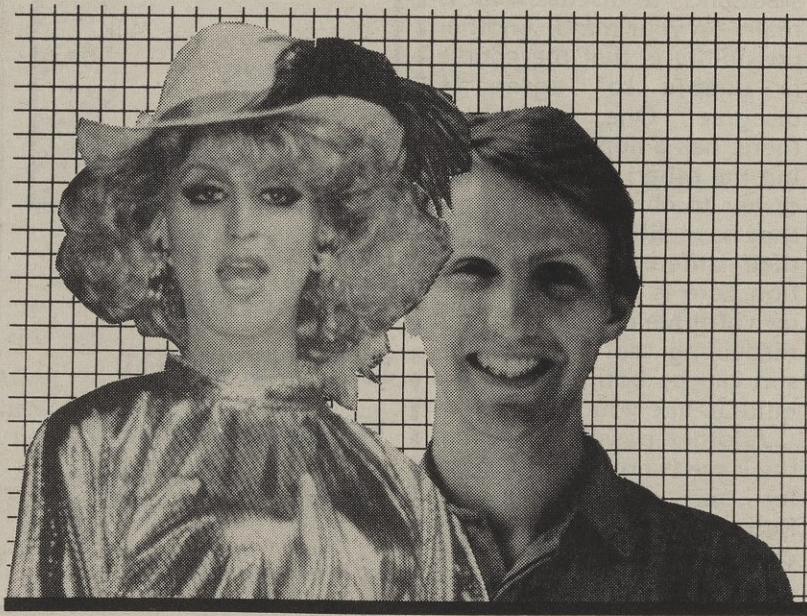
**He had his two front teeth knocked out. He needed 18 stitches and will have to spend thousands of dollars in medical and dental bills to repair the damage.**

In an age of attempted assimilation, drag and female impersonation is frowned on by many in the gay community. Even playing a member of the opposite sex is considered a political liability because of its stereotypically gay flamboyance. Despite the problems, Becker is proud to be a drag queen. And he is just one of thousands of drag queens in loose-knit organizations nationwide.

One such group is known as the Imperial Court System. Courts nationwide hold drag balls which culminate in the crowning of a local emperor and empress. These monarchs then visit other courts across the region and raise thousands of dollars annually for charities.

"The court system is one of the biggest gay fund-raising organizations for gay charities."

said Becker. A New York ball raised \$30,000 in one night for local AIDS organizations, lobbying groups and the local community center. Even before the courts turned to gay funding, drag shows quietly made the gay community popular in towns and



Robert Becker

cities across the country by raising money for local non-gay charities such as the "Make a Wish" Foundation, which grants wishes to children with life threatening illness. In this role, the court system has been compared to such national service organizations as the Elks and Shriners.

Drag and female impersonation has a long, if somewhat infamous, history. Gay men and women have dressed as the opposite sex for centuries, even though it was illegal in many Western countries until the 20th century.

By law, both men and women were confined to specific types of dress except in the theatre or during carnivals like Mardi Gras where the world was turned upside down.

Today, wearing trousers is perfectly acceptable for a woman. Technically, men also are allowed to dress as the opposite sex without landing in jail. But men wearing frocks still raises eyebrows, even in the gay community. So much so that Becker doesn't even tell any other gay men about his stage activities immediately.

That wasn't always the case. After what he calls his "severely punk" adolescent days that included black and blue hair, white pancake make-up "that made me look like death," painted lightning bolts on his cheek, and skeletally-dark eye make-up, Becker let his hair grow.

"I wanted to express different parts of myself, including the outrageous part." With long hair, it took just a few changes to look like a woman. "When I started out, I had my own hair — a shoulder length blunt cut — and I'd try to look like a woman would," said Becker.

At the time, Becker wore little make-up, no false eyelashes or nails. He relied on his full lips, long eyelashes and slightly plucked brows to do the trick. It was still an illusion but a much more realistic one.

"I wanted to look as if I'd walked out of a state office building." And look like a secretary he did. "I was always mistaken for a woman when I had long hair," said Becker.

Becker never actually tried to pass because he didn't want to make people angry but even gay men mistook him for a lesbian when he went to bars.

And this is where the most profound political statement — the one that also affects the gay community — comes into play.

Drag, in its more subtle forms, shows that biology does not have to be destiny. It proves that gender is a social creation, one forced on children from the mo-

**"I have trouble meeting men when I tell them I'm a drag queen," said Becker, who makes it a rule not to cruise in costume.**

ment of birth. "You don't have to be born a woman to look like a woman," said Becker. Given his ability to transform his gender, it wasn't long before Becker was using his love of impersonation on special occasions to play Mrs. Santa Clause, giving out candy canes and holiday cheer to people hospitalized with AIDS at Christmas. "So many of my friends had died. I didn't want to just feel sad. I wanted to do something."

Soon after he began dressing up at Christmas, friends urged him to take his talent to the stage. Three years ago, Becker began teaching himself how to lip-sync to music and use proper stage make-up. "I had to learn to make the illusion and the number seem real."

Becker admits that his female impersonation has grown out of exhibitionist streak that also led him into theatre and musical variety shows. "I'm a real ham," said Becker. He feels his most outrageous act was showing up at the 1987 March on Washington in full regalia. "I wanted to make a political statement," said Becker. "How many times have the drag queens been shoved to the back? Yet how many times have the drag queens fought for gay rights?"

"Some of the first battles at Stonewall came from the drag queens. They used to carry bricks in their purses because people harassed them. "They were on the forefront of civil rights. People seem to have forgotten that."

While Becker was glad to be marching at the front of the parade in drag, he paid a heavier price than he expected. He didn't look his best toward the end. "It was a really long walk in heels," said Becker. "My feet were practically bloody. My wig kept slipping off and my make-up cracked."

Besides discredit and discomfort, Becker believes that female impersonators pay other prices. Dressing to the nines is a time-consuming and expensive hobby which isn't always appreciated in the gay community.

**Lesbian feminists are particularly critical of female impersonators. They say that the practice mocks women and plays into society's worst stereotypes of females.**

Becker hopes that his impersonations don't degrade women. For him, the illusion has nothing to do with everyday life. It exists purely in a world of make-believe. "No female impersonator can pass in daylight. Everything is fake — the sun tells all," said Becker. Still, he "tries to pick high-energy women

who are good role models" for his acts, women such as Bette Midler who are financially astute as well as entertaining.

By choosing positive role models, today's drag shows often reflect the current sense of gay pride. Many impersonators of the past often held up tragic personalities such as Judy Garland that more readily reflected the mood of the gay community of the era.

Despite the chorus of critics, Becker thinks that his ability to raise money for AIDS is worth the flack. "No matter how important you are, how big or little you are, you need to stand up and be counted. "I'm a nobody," said Becker. "I'm not on television; I don't have a title. And yet look what I'm able to do."

Becker recently reaped some benefit himself. A recent drag show at The Mercantile Saloon raised \$300 to help pay for the enormous dental expenses Becker's assault will cost him. Although the attack will leave him physically and emotionally scarred, he feels it was a random occurrence that could happen to any gay men. Undaunted, Becker won't allow the incident to change how he feels — about himself or his drag persona.

**Ed. Note:** On August 14, Robert Becker reported he was attacked by a man who jumped out from the bushes and hit him in the face splitting his lower lip and knocking out his two front teeth. Becker said his attacker was yelling obscenities as he hit him with what Becker suspects were brass knuckles.

Becker filed a police report. "Because I want to stand up and be counted," he said, "people in the community should begin to look out for each other and people should not go out alone."

## Most Transvestites Aren't Gay

by Dell Richards  
OF MGW STAFF

**S**acramento, CA — When many people think of drag queens, female impersonators and transvestites, they lump them together by thinking they're all the same.

But they're not.

Drag queens and female impersonators dress like women for the stage while transvestites dress to "pass" as a woman, often with sexual fantasies and fetishes involved. Neither should be confused with transsexuals — men or women who want to become the opposite sex through reassignment surgery.

Many drag queens and female impersonators are gay. But despite the stereotype, the vast majority of transvestites (TVs) are not. There are no firm statistics but it is estimated that 80 percent of TVs are heterosexual or bisexual. However all three experience discrimination for their proclivities.

Drag queens usually experience discrimination even in the relatively-tolerant gay community. Heterosexual transvestites, on the other hand, are shunned and outcast.

In the heterosexual world, clothes make the man. Because of the incredibly strict gender roles of mainstream society, a heterosexual man who dresses up like a woman has to hide his eccentric pastime. "The transvestite often keeps his activities secret," said Annie Woodhouse, an English sociologist, whose recent book, "Fantastic Women," is one of the first definitive studies of transvestites and their wives in England or the U.S. "He fears divorce and



often believes he is alone, that he is a freak suffering from some rare obsession. "Doctors and counselors often lack knowledge and experience of the problem, so are of little help."

Woodhouse disputes the common notion that transvestism is the fault of an overbearing wife or mother. She also questions the assumption that the wives — or the husbands — are mentally ill, as researchers have claimed. Society's view of transvestism causes grave problems for the couple, however. The wives also tend to think of their husbands as monstrosities.

"To a wife, it can be horrifying," said Woodhouse. Many heterosexual women have

See Transvestite on page 75

## MGW BOOKS

by Joyce Bright  
OF MGW STAFF

**The Bar Stories** by Nisa Donnelly, St. Martin's Press, 1989, 356 pages, \$17.50 in hardback.

**The Bar Stories** is a tapestry of lesbian life over the last twenty years. Babe's Bar in Oakland is the place; Babe Daniels, a Lee Lynch type character, is the owner. Into her bar through time and across the continent come young and old, sophisticate and the working class poor. Donnelly tells their stories with an ear attuned to nuances and a focus as true as a camera. This is a wonderful collection of stories held together as much through its broad vision as by the bar itself which draws the women.

**A Place at the Table** by Edity Konecky, Random House, 1989, 241 pages, \$16.95 in hardback.

**A Place at the Table** is less global but just as finely crafted. Rachel Levin is a New York writer struggling with life's transitions. Her children are involved in their own world; her relationship with her much younger lover is disintegrating. Her friends are in crisis and her writer's block is total. Rachel's own health, indeed her life, is problematic. If this sounds like a soap opera, the terseness of the prose and the even-handedness of the author prevent this story from slipping into the suds.

**A Simple Suburban Murder** by Mark Richard Zubro, St. Martin's Press, 1989, 215 pages, \$15.95 in hardback.

**A Simple Suburban Murder** is a must for mystery fans. Set in the Chicago suburbs, this story revolves around a gay high school teacher who wants to help one of his students, and the machinations of the high school's administrative staff who have secrets of their own. Murder most foul sets the plot in motion; the relationship between the gay high school teacher and his lover is a nice sustaining touch.

**Bloodstream** by Joel Redon, Knights Press, 1988, 165 pages, \$9.00 in paperback.

**Bloodstream** is a far more brooding — but ultimately life-affirming semi-fictional story of a young man's encounter with AIDS. Reflecting on his disease in relationship to his family, medicine, religion, morality and politics is the context for all plot movement in this story. What allows a story like this to work is the voice that tells it; the narrator of this story walks a fine line between sentimentality and cynicism without ever becoming the victim of his reflections. It is the courage of such a voice that gives courage to us all.

**Don't: A Woman's Word** by Elly Danica, Cleis Press, 1988, 105 pages, \$8.95 in paperback.

**Don't** is subtitled "A personal chronicle of childhood incest and adult recovery." The stories can often be nearly as emotionally numbing, unbearably depress-

ing, as the experience itself. What makes Danica's story effectively powerful is the epigrammatic style in which it is written. It's vital that these stories be told; if they are to be heard, they must be told in a way that allows us access to the experience without numbing us. This Danica has done.

**The Gay Past: A Collection of Historical Essays** edited by Salvatore J. Licata and Robert P. Peterson, Harrington Park Press, Inc., 1985, 224 pages, \$11.95 in paperback.

**The Gay Past** is a scholarly collection of historical essays about our roots. The opening essay challenges the myth that lesbians escaped capital punishment from 1270-1791 by documenting capital laws since 1270. It discusses the records of a German trial in 1721 which led to the execution of a lesbian. The final essay is a short account of the homosexual rights movement, traditionally overlooked by historians, and presented as a minority rights movement. An annotated bibliography and review of books dealing with homosexuals in history is also part of this collection. This book is a good beginning for those seriously interested in our history.

**AIDS: The Women** edited by Ines Rieder and Patricia Ruppelt, Cleis Press, 250 pages, \$9.95 in paperback.



**AIDS: The Women** is an extraordinarily fine overview on and by women involved with HIV/AIDS. Women tell their stories from the vantage point of friends, lovers,

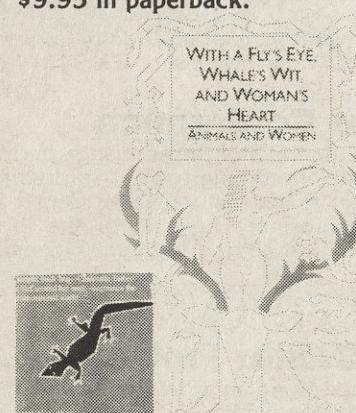
### Transvestite From pg. 14

never questioned mainstream restrictions of gender and are panic-stricken when faced with such a reversal. And there are other, more profound psychological problems. "Many feel that another woman has intruded into the marriage," said Woodhouse. "Some men change personalities to fit their idea of the woman they've become. This can get very distressing. "Sexual fantasies often accompany dressing up which most wives can't cope with at all."

Other problems also surface. "In addition to the psychological stress, wives are afraid of the neighbors seeing him, of the money for two wardrobes and of him having a separate social life."

and family members to those with AIDS. But also women who themselves are HIV positive or have AIDS talk about their experience. Lesbians with AIDS also have a section in this book, as do those who are professional caregivers and educators. Finally, women present their views on AIDS prevention policies. The women who speak in this book comes across as well-informed, sensitive, and involved. A fine job of editing!

**With a Fly's Eye, Whale's Wit, and Woman's Heart: Animals and Women** edited by Theresa Corrigan and Stephanie Hoppe, Cleis Press, 1989, 234 pages, \$9.95 in paperback.



Finally, **Animals and Women** edited in part by Lioness Theresa Corrigan, is out and for sale. The book is wonderfully inclusive; not just dogs and cats here, but a one-eyed fish, spiders and elephants all have their advocates. Moreover, you'll recognize the names of many of the contributors: Judy Grahn, Ursula Le Guin, Margaret Atwood. Corrigan's interview with Pat Derby gives us a good picture of the woman who tends the PAWS shelter at Gault. I particularly enjoyed the piece by Sally Carrighar, the 1930s nature writer. Of course, being a dog lover myself, I found "Cinderella Dober-Mutt" to be the quintessential dyke/dog story. This collection is not something to be read quickly. It's for reflection, not least upon our place in the great chain of being. ■

Although Woodhouse doesn't delve deeply into the reasons why some heterosexual men would become transvestites despite heavy censure from society, she does speculate that it might be a form of fractured behavior. "It would come from seeing masculinity and femininity as separate, exclusive entities rather than a continuum," said Woodhouse.

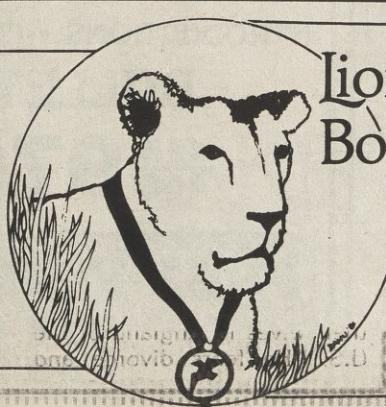
She theorizes that men who have very rigid standards of male behavior may only be able to let the "feminine" side out by pretending they are female. Such men might only let themselves be emotional, for instance, if they see themselves as someone who is emotional — a woman.

One in 500 men are thought to be transvestite. In the U.S. today, there are over 50 transvestite organizations. ■

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### 'A Letter to Harvey Milk'

by Rosemarie Pegueros  
OF MGW STAFF

**A Letter To Harvey Milk**, by Leslea Newman, Firebrand Books: Ithaca, 1988.

Once in a while, music from **The Times of Harvey Milk** is is a filler on the local public radio station. The memory of his bold, public gay still brings tears to my eyes.

In **'A Letter to Harvey Milk'**, Leslea Newman moves beyond wordless grief to an exploration of what Harvey Milk meant to the people he met in his neighborhood as well as to the members of the gay and lesbian communities.

The narrator in the title story is an elderly Jewish man taking a writing class at a senior citizen center. His teacher, who is a lesbian, gives an assignment to write a letter to someone they've always wanted to write to. At a loss for ideas, he settles on writing to the deceased Milk to express his frustration and outrage at his need to expose himself to danger by being openly gay. It is a simple and moving story.

The other stories in the collection explore the lives of Jewish lesbians, focusing on the richness of their lives without being ethnocentric or preachy. Clearly, here is an author who is comfortable with her identities as a lesbian and a Jew.

**'A Letter to Harvey Milk'** provides a unique perspective of Jewish lesbians and an understanding of one of the many subcultures in the lesbian community. ■

Dear Lindstrom Bear,

Neither distance, time,  
nor new found friends...  
Will take away the part  
of you I hold in my heart.  
Happy Birthday!!!

Love,  
Honey Bear

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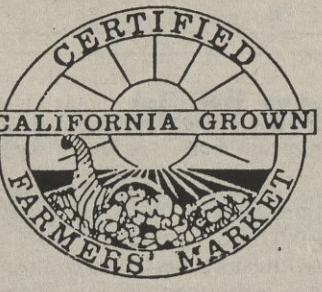
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September 1989 MOM...GUESS WHAT! NEWSPAPER Page 15



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## MGW HAPPENINGS

### Volleyball Association Formed

As a means to provide more leadership, greater visibility and increased participation in the growing sport of volleyball, members of two Sacramento gay men's volleyball teams have formed the Sacramento Volleyball Association (SVA).

SVA is currently planning the upcoming Camellia City Invitational over the Labor Day weekend when Sacramento will play host to teams from the Bay Area, San Diego, Seattle and New York.

Beginning in September, SVA resumes play every Thursday from 7 to 10 p.m. at Sacramento City College in the women's gym. Admission is \$1.

### Dignity/USA To Hold Biennial Convention

Dignity/USA, the Roman Catholic organization of lesbians, gays and their friends, will hold their Ninth Biennial Convention, in San Francisco from August 27 to September 3. The convention, centered at the Cathedral Hill Hotel, will also mark the organization's twentieth year of service and ministry.

For further information on the convention, contact Dignity Convention '89, 586 Castro Street, Suite 474, San Francisco, CA 94114 or call (415) 861-0017.

### Quaker Lesbians Plan Conference

The weekend of November 9-12 is the time for the annual gathering of West Coast Quaker Lesbians. With the theme being "Spirituality and Creativity," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz, California. The cost of the long weekend is from \$40 to \$80, including food and lodging. Financial aid is available.

For more information, call Bonnie Levine at (415) 331-3820 or write her at 33 Buchanan Drive, Sausalito, CA 94965.

### El Dorado Women's Center Project

The El Dorado Women's Center is seeking an artist to create a new image package for the non-profit agency which serves survivors of domestic violence and sexual assault and their families. This package would include a new logo design with letterhead and business cards utilizing the new logo.

The El Dorado Women's Center recognizes that artists have maintained an important role in the forefront of social change movements throughout history. We are looking for an artist who is interested in accepting the challenge of portraying the domestic violence and sexual assault movements in a positive manner with a feminist perspective.

Our budget is \$1000 for the project, only artists residing in El Dorado, Sacramento and Foothill counties are eligible to apply. Application materials must be received no later than September 18 at 5 p.m. Call Katherine Richter at 626-1450 for more information.

### Carnival on K Street

The annual Artists Fashion Show will be held once again at the fabulous Crest Theater, 1013 K Street mall, Downtown Sacramento. The event is scheduled for Saturday, September 9, 1989 at 8:30 p.m. The theme for the 1989 show is **The Artists Fashion Show Goes to Rio: Carnival at the Crest**.

Twenty-five artists have been selected, and will present their interpretation of the theme, primarily as fashion art and secondarily as performance art. Guests will enjoy both participation and refreshments as well as live music during the event. Advance tickets may be purchased at: Michael Himovitz Gallery, 448-8723; Matrix Gallery, 441-4818; Lioness Books, 442-4657; Threadbare, 442-3202.

### Women's Luxury Cruises

Robin Tyler, the producer of The West Coast and Southern Women's Music and Comedy Festivals is expanding her production company to include "Women's Luxury Cruises." The first one will be a one week Women's Thanksgiving Cruise to the Mexican Riviera from November 17-24, 1990. Prices will range from \$795 to \$1595. For more information, write to: Robin Tyler Productions, 15842 Chase Street, Sepulveda, CA, 91343 or call 1-818-893-4075.

### Redwood Music Festival '89

**Music That Rocks the Boat!** — takes place on Saturday September 23 from 11 a.m. to 6 p.m. at Estuart Park in Oakland (adjacent to Jack London Square). Artists include Holly Near (USA), Ferron (Canada), Luis Enrique Mejia Godoy and Mancotal (Nicaragua), Altazor (USA via Chile, Venezuela and Cuba), Faith Nolan (Canada), Oakland Interfaith Gospel Choir (USA), Ceedo (Senegal), and Singinal (Puerto Rico/USA). Others participating in the festival include special guests Phavia Kujichagulia, Marga Gomez, Fran Peavey, Mary Beth Miller, John Trudell, Jill Eikenberry and Michael Tucker (from "L.A. Law"), with a tentative appearance by The Honorable Ron Dellums. There will be many other special surprises. For more information call 415-428-9191.

#### Music Director for

#### Sacramento Men's Chorus

The Sacramento Men's Chorus is seeking a director experienced with full chorus (40 plus voices) and small ensembles. Stipend provided. Send resume and tape to: Frank Lawler, Business Manager, Box 188726, Sacramento, CA 95818.

Position to be filled by October 1.



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### Names Project

More than 2,500 volunteers will converge on Washington, DC this Columbus Day Weekend, October 6-8, to make possible the final display of the Names Project AIDS Memorial Quilt in its entirety. The display will include more than 10,000 individual 3' x 6' panels, nearly six times the size of the Inaugural Quilt Display in October 1987.

The NAMES Project is by no means finished, and we will look upon this as a time to reaffirm our original commitment, to continue the Project until the last person who wishes to create a panel has done so, and until that last panel is sewn into place.

### Design Industry Raises Funds for AIDS

The DIFFA Showhouse in San Francisco, Northern California designers turn a 1914, 22 room Tudor home into a dreamhouse to end a nightmare. September 22 to October 15; \$15 through Bass/Ticketmaster Outlets and at the door.

Gala Opening: September 21 at The City Club. Dinner/Dance \$250; Dance \$100.

The money raised for DIFFA at these events will fund preventive education programs as well as housing, food, treatment, and legal and financial help for people with AIDS and their families.

For information: DIFFA Showhouse Committee, 39 Russell Street, San Francisco, CA 94109, (415) 451-4000.

### Homophobia in Religion and Society

"Homophobia in Religion and Society," a seminar sponsored by The Center for Homophobia Education, will be offered from 8:30 a.m. to 3:30 p.m., Thursday, September 7, at Mercy San Juan Hospital, 6501 Coyle Ave., Carmichael. Seminar facilitators, F. Robert Nugent, SDS, and Sr. Jeannine Gramick, SSND, have been speaking about homosexuality in the U.S., Canada and abroad since 1971. Registration \$25, Advance, \$30 at the door. For further information, 537-5100.

### Mother, Mother

Short feature film which explores the relationship between a young man with AIDS and his mother; starring Bess Armstrong, Polly Bergen, John Dye and Piper Laurie. Reception prior to film, discussion after with the stars. Benefit AIDS client services. Tickets Tax deductible. Chris Williamson wrote the song for film and will be there. Shown at Crest Theater on Wednesday, September 27. For further information call, Stan Hadden, 324-4364.

### MCC Celebrates 18 Years

The Reverend Troy Perry, founding minister of the Universal Fellowships of Metropolitan Community Churches, will be guest of honor and keynote speaker at a festive three day celebration marking the 18th anniversary of Sacramento's Metropolitan Community Church. For more information regarding tickets and events, call 454-4762 or 456-8342.

### Workshop for Women in Business to get Financing

Women business owners own 28 percent of the nation's businesses and are opening businesses three times faster than their male counterparts.

The U.S. Small Business Administration is coordinating a training workshop with lenders. Sacramento Hilton Inn, with Sally Edwards of Fleet Feet as featured speaker on Wednesday, September 20, 8:30am to 5pm. \$50 advance registration (by September 6) and \$65 at the door. 967-7287

### Le Parc Hotel Offers Special Rate

West Hollywood, CA — Le Parc Hotel, one of nine all-suite luxury L'Ermitage properties located in West Hollywood and Beverly Hills, California, offers a special rate for those in Southern California for the 5th Annual AIDS walk, Los Angeles.

A rate of \$95 per night will be offered for the weekend of AIDS Walk — September 22, 23, and 24, according to Le Parc Hotel General manager Bernard Naoumoff.

Le Parc Hotel is located at 733 North West Knoll Street in West Hollywood. For reservations, call (213) 650-1199.

### Slave Auction and Competition

Robert Bird, who with his late best friend Jose Herrera has raised over \$8000 for the Sacramento AIDS Foundation is now coordinating a "Daddy's Boy" and "Leather Daddy" competition on Saturday, September 9 at 7pm at the Wreck Room. Following the competition, there will be a slave auction. Proceeds will benefit Hand-to-Hand and the Client Services Fund of the Sacramento AIDS Foundation, as well as the UC Med-Center's new dayroom. Spend freely at the auction for the services of the hunks who are up for bid. Call Wayne at the Wreck Room for more information, 456-1181 or 447-6744.

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by Jim Czajowski, D.V.M.  
OF MGW STAFF

**Dr. Jim is a graduate of the University of Missouri Veterinary School in Columbia. He located in Sacramento in 1985. While he was working at a local veterinary hospital, he met John Clements, an L.V.N. who is now his partner and office manager in their new venture The Pocket South Pet Hospital. He shares his home with "family members" Kirby, 2, and 10-week-old Mindy, both Dalmatians.**

**Dear Dr. Jim:**  
*I keep pulling weeds out of my dog's coat that my friend said are foxtails. He said these are dangerous. Why?*

Foxtails are grass plants that produce a spiked seed which spreads by hitchhiking in the fur of passing animals. Foxtails are more than just a pesky weed that collects in a dog's coat though. It is a MAJOR health problem during spring and summer. The seeds are structured in such a way that once imbedded, motion causes them to drive deeper and deeper. Removal is difficult due to barbed prongs similar to the surface of a fishing hook. The weed's one-way progression drives it through the fur into the skin and from there continues to drill further into the tissue. As a veterinarian, I spend many hours each year removing the foxtails from ears, eyes, noses, and long tracts in the skin. Signs to watch for vary depending on the site of the foxtail penetration. If lodged in the nose, the animal will exhibit violent sneezing, often with bleeding. If caught in the eye, the eyes will be very inflamed, and will usually be held shut. If stuck in the ear canal, the animal will shake its head violently and paw at the ear. If buried in the skin, a swollen weeping sore at the entry point will be seen (usually bound between the toes). Should you notice these signs contact your veterinarian immediately. However, the best way to deal with foxtails is PREVENTION. Be alert! Remove any foxtail plants from the yard and avoid infested areas in parks. Carefully inspect your pet's coat daily and remove any discovered foxtails immediately!

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**Dear Dr. Jim:**

*My neighbor's cat has cat leukemia. How can I protect my cat and what signs do I need to watch for?*

Feline leukemia (FELV) is a viral-induced cancer that spreads rapidly from cat to cat and is uniformly fatal. It spreads silently. Most infected cats show NO signs for one or two years but are still capable of passing the virus through contact with body fluids (blood, saliva, urine, feces). As the disease progresses, some signs include weight loss, diarrhea, vomiting, oral ulcers, fever, and swollen lymph nodes. As yet there is no suc-

cessful treatment once infected. Vaccines are NOT a cure. They must be administered BEFORE the cat is infected. Effective vaccines have been developed that provide a high degree of protection with little side effects (mainly drowsiness). Two vaccines two weeks apart will protect your cat from this deadly disease. Annual boosters are necessary to maintain this protection. Here in Sacramento the number of infected cats is rising rapidly, perpetuated by the large stray population here. Please help stop the spread of this disease. Have your own cat tested and vaccinated.

**Dear Dr. Jim:**

*I'm thinking of purchasing a cockatiel from a pet store here in Sacramento. How do I know if I'm getting a healthy bird?*

The health of a bird is difficult to assess on a quick survey of the bird. Most birds will not show any outward sign of illness until the condition becomes quite advanced. This is an instinctive defense mechanism in birds since an ailing bird will generally be attacked by other birds and animals. So the typical bird is quite the actor and will hide outward signs of illness. But careful inspection can

reveal clues. Observe the bird in the cage for several minutes. It should be active and alert. It should be unruled and bright. Look for any sneezing or caking of mucus around the nostrils or eyes. All these clues can hint at a problem with the bird. If the bird seems fine, I would still recommend a physical examination by a veterinarian. The veterinarian can explain the importance of proper diet and a good environment. The best safeguard is to obtain a WRITTEN warranty from the pet store. If they are not willing, then it is time to find another pet shop!

## Shock Jock Hired in S.F.

by Keith Clark  
OF MGW STAFF

**S**an Francisco, CA — Former San Jose radio "shock jock" Perry Stone, the long-time object of criticism from a wide spectrum of minority groups who was fired from station KSJO in March after offending two Girl Scouts by suggesting they could use the money from sales of their cookies to get their parents out of jail, has been hired by San Francisco's KITS-FM to replace Alex Bennett. At a KITS-FM press conference August 14, station general manager Ed Krampf said the controversial morning talk-show host, who was also fired a few years ago from a Milwaukee radio station for using admittedly homophobic material on the air, has changed his acerbic style.

"We're not a racist or homophobic station," said Krampf, "and Perry won't be doing that sort of material here." Krampf said he didn't approve of so-called "shock radio."

While at KSJO Stone drew heavy criticism from women's, lesbian/gay, Hispanic, Jewish, and Black groups over his use of insensitive material on air. The NAACP formally complained to the station, for example, after Stone faked a commercial in which he posed as singer James Brown selling iron pipes "great for beating women."

In January of this year the Coalition for Integrity in the Media, a broad based community organization that monitors broadcast and print media for anti-minority material, went a step further and filed a complaint against Stone and KSJO with the Federal Communication Commission that included 17 hours of taped material from Stone's shows. The complaint was co-signed by several PTA chapters, the Santa Clara Human Relations Commission, the Catholic Diocese of San Jose, the NAACP, and the Bay Area Network of Gay and Lesbian Educators. The California Teachers' Association also agreed to testify before the FCC in support of the complaint.

But Krampf said Stone has agreed "to write to advertisers telling them he's cleaned up his act."

Before filing its FCC complaint, the Coalition for Integrity in the Media had also organized a campaign to convince KSJO advertisers to withdraw from sponsorship of Stone's program. That campaign resulted in the pull-out of such major advertisers as Sears, Maybelline, Xerox, Hyundai and Greyhound. Krampf said he thought Stone was just "playing the role they wanted him to play" at KSJO. "This is the new Perry Stone," Krampf said. "I think advertisers will have a lot fewer problems with this show than they did with Bennett's."

Alex Bennett, whose contract with KITS-FM expired at the end of July, had also recently come under increasing fire from lesbian/gay groups in the area for anti-lesbian/gay material and especially for Bennett's defense of comedian Sam Kinison. At a meeting shortly before he left the radio station, Bennett refused to listen to Gay and Lesbian Alliance Against Defamation (GLAAD) representatives' complaints about Kinison material they had taped from Bennett's radio show and instead stormed

out of the room after calling the GLAAD members "fascists," "censors" and "lazy about AIDS."

In a letter to Bennett following the meeting, GLAAD members Sharon McCauley and Zane Blaney wrote, "You defended this (Sam Kinison) material as satire. From the perspective of our community this isn't 'satire,' it's hatred."

Stone began his new morning KITS-FM talk-show with co-host Lori Thompson on Tuesday August 15. ■

## Molly From pg. 12.

an international celebrity. Against her better judgment, she marries "Leadville" Johnny Brown, shares in absolute wealth after Johnny discovers the richest silver mine around, tries to be accepted by Denver's high society, goes to Europe to learn the "sophisticated" ropes, brings the crowned heads of Europe back to Denver, to impress the social snobs, and literally takes over a rowboat after the Titanic goes down — the latter act being the cause of her international fame. Throughout, Brown shows the spunk and assertiveness expected of the mountain girl of years past.

Sacramento audiences will be treated to the return of Cats at the Community Center to close the Music Circus season August 29 to September 3. For ticket information call 441-3163. ■



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# MGW ORGANIZATIONS

## Gay Center

LAMBDA COMMUNITY CENTER—1931 L St at 20th  
Daily: 10 am — 6 pm  
Mon/Tues: 10 am — 9 pm  
442-0185. Info Line 447-5755.

## Media

- BEING GAY TODAY—Lesbian/Gay video magazine, cable channel 47, M 10-11pm, reshow TU 5-6pm & W 12-1pm. 444-3638.
- GAY CABLE TV—Cable 47, M 10-11pm, 5-6pm, W 12-1pm, Ron Hatch 481-7317 or Cheryl 933-2022.
- MGW NEWSPAPER—1725 L St., 95814. 441-NEWS (9-5, weekdays).
- PSSN NEWSLETTER—Box 189306, 95818. Arturo Jackson, 447-5925.
- VISIONZ—Cable 47, Mon 9 pm & Lesbian TV Magazine, W 9 pm, TH 4 pm, F 11 am, producers: Gary Schorzman, Kami Rosa, Larry Porter, 2128 El Camino, Box 113, 95821. 641-0704.

## Miscellaneous

- AIDS FOUNDATION—1900 K St., Suite 201. AIDS info., referrals, education, counseling. 448-AIDS.
- ADULT CHILDREN OF ALCOHOLICS (ACA)—Sat. 12:30-2pm, No smoking 2741 34th (MCC Church) 381-2175
- ACROPOLIS Computer Service for Men—4620 Hazel Ave., F.O. 95628. 300/1200/2400, 8/V/I, Will, Robert, 967-5817
- ALCOHOLICS ANONYMOUS—McKinley Park Group, Room A. Tues 8pm. 601 Alhambra Blvd. 454-1100.

Lambda Group, St. Joseph's Hall, S. Church & Chapel St., Grass Valley. Tues, 7pm, Non-smoking.

North Hall Group: MCC, 2741-34th St. Mon. 8pm; Tue, 8pm - Women; Wed, 8pm and 8pm - Smoking; Thu, 8pm; Fri, 8pm and 10pm; Sat, 8pm; Sun, 8pm - Men's and 8pm.

BARBARY COAST BOATING CLUB—Sac Delta, SF Bay. 847 Oak St., San Francisco, CA 94117. (415) 255-1049 or (916) 972-9317.

CAPITAL CITY SQUARE DANCE CLUB—Beginners: Tues., 6:30-8pm., William Land School, 12th and V St. Plus 8:30pm., George Fox 447-2271.

DISCOVER SACRAMENTO HOTLINE—449-5566.

GAY & LESBIAN UNIVERSITY OF CALIF. EMPLOYEES—John Bennett, 457-3634.

GAY FATHERS OF SAC—2nd Sun. potluck discussion, 456-3237.

G.G.N.I.E.—Box 160636, 95816. 1st Tues. Faces, 7:30pm. Last Tues., Bd. Mtg. 447-0345, 927-9540.

LANDLORD/TENANT PROBLEMS—Human Rights/Fair Housing Commission's Landlord-Tenant line, 441-0178. 2131 Capitol Ave. Ste. 206.

LAMBDA COMMUNITY FUND—Box 16364, 95816. Jerry 381-3115. 442-0185.

NATIONAL GAY & LESBIAN CRISISLINE—1-800-SOS-GAYS or 1-800-767-4297

N.O.W.—Third Wed each month, 7:30pm, Clunie Center, 601 Alhambra Blvd. Free childcare, 443-3470.

NUDE EXCHANGE (NTE), Box 1624, No. Hinds, 95866.

OUR RIVER CITY FAMILY, Sonny, John, 925-4667.

OUTDOOR ADVENTURES—of Sac, Monthly potluck/meeting, 1st Wed. Stan 441-3285

PARENTS & FRIENDS OF LESBIANS & GAYS—555 Vallombrosa, #73, Chico. 3rd Sun. 1pm. 891-5718.

PARENTS & FRIENDS OF LESBIANS & GAYS—Freeman Presbyterian Church, 5770 Carlson H St., 3rd Tues. 7:30pm, Merrill Follansbee, 444-9510 or Box 660955, Sac. 95866.

- PEOPLE TOGETHER—spiritual, social support group for HIV positive, ARC/AIDS, catastrophic illness, friends, lovers, etc., meets every Tues., 7 p.m. Met. MCC. Betty 454-4762.
- PILLARS—Social group, alternating Friday 6:30pm. 455-1771, 6:30 pm.
- PRIME 8's—Advanced Square Dancing Club. Mon 7-pm, Josephs Town and Country Inn.
- RIVER CITY BOWLERS—6pm Southbowl, Sun., Paul Schierenberg — 927-5431
- SAC ATHLETIC GAMES ASSOC.—(SAGA III Team Sacramento) Board meeting quarterly, 1st Thurs. 7pm. 443-6440. COORDINATORS: Women's Sports 443-6432

- Men's Sports 451-5996
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- Billiards (w) 753-5488
- Billiards (m) 372-6404
- Bowling (w) 457-9316
- Bowling (m) 457-1621 or 635-1535
- Canoeing (m/w) 381-3380
- Cycling (m/w) 443-6400 or 442-8879
- Golf (m/w) 427-2688 or 443-6440
- Powerlifting (m/w) 624-0166
- Racquetball (m/w) 457-4943
- Soccer 446-6870
- Women's Soccer 444-5868
- Softball (w) 929-2873
- Softball (m) 451-5996
- Swimming (w) 454-3142
- Swimming (m) 442-4340
- Tennis (m/w) 456-6013/386-2127
- Track & Field (m/w) 455-0986
- Triathlon (m/w) 381-3380
- Volleyball (w) 487-4155
- Volleyball (m) 442-4641
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- SPEAKERS BUREAU—Joe Uhrig 447-0733. Paulette Jacobson 441-5514.

- SAC GAY & LESBIAN COUPLES—Social Group meets monthly. Jerome, Eliseo, 391-0109.

- SAC MEN'S CHORUS—Box 188726, 95818, 485-7960.

- SAC AREA EDUCATORS—monthly potluck. Tom Harp 456-6673. Frank Lawler, 485-7960

- SAN JOAQUIN AIDS FOUNDATION—4410 North Pershing Ave, Suite C-5, Stockton, 95207. (209) 476-8533.

- VALLEY KNIGHTS MOTORCYCLE CLUB, INC.—Box 8163, 95818.

- YOLO COUNTY GAYS—1-661-6210.

- YOLO HOSPICE OUTREACH OFFICE—110 6th St., Broderick, 95605. Judy Pressman, 758-5566, 372-5863, 1-666-3774.

- DISCOVER SACRAMENTO HOTLINE—449-5566.

- GAY & LESBIAN UNIVERSITY OF CALIF. EMPLOYEES—John Bennett, 457-3634.

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# MGW BUSINESS DIRECTORY

## AIDS Residence

HOPE HOUSE, a project of Loaves and Fishes, Box 2161, Sac. 95812, 446-0874

## Astrology

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## Bars

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MIDTOWN CHIROPRACTORS, Lynn McNeal, DC, 3671 J St., 452-9461.

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## Whitney & Killick Financial Services

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## Notary

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## Optometry

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## Pets

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THE BLACK & WHITE PHOTO LAB, Folsom Blvd. & 33rd St. 455-5203

DEBORAH GOLDSTEIN PHOTOGRAPHY & DESIGN, 1010 24th St., 448-1303.

STUDIO WEST PHOTOGRAPHY, 620 Jefferson Blvd., West Sacramento, 372-1988

## Printers

SIR SPEEDY, 1012 11th St., 448-1041.

## Psychologist

JOANNE MARROW, PhD Lic. PA8571, 3000 T St., 454-5656

ELLIE ZACKS, Ph.D. Lic. PSY 10426 7509 Madison Ave., B105, CH 95610, 967-0611.

## Real Estate

KELLY REALTOR, 6371 Riverside Blvd. 393-1111

NINA LEE VAN SICKLE, Coldwell Banker, 9261 Folsom Blvd., Ste. 100, 369-0800 (w), 447-1053 (h).

ZANA BLAZER REALTY, 650 Howe Ave. #110, Sac. 95825, 929-0222

PFINGST REALTY, Dirk Fullmer, 967-5668 (h), 362-1169 (w).

PFINGST REALTY, Vicki Pfingst, 9978 Folsom Blvd., 95827, 362-1166.

KEN OLNEY, 783-3207

## Remodeling

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## Repairs/Service

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MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540, Lic. No. SRKH.

## Restaurants

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JOSEPH'S TOWN AND COUNTRY BAR, 2062 Auburn Blvd. Sac. 649-9248

JR'S, 2326 J St., 448-8876.

GOOD GRACIOS DELI, 1307 Capitol (18th & Cap.), 442-6661.

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SHARON HARTLEY, LCSW, Lic. 7850, 2716 X St., 454-1655.

CE ESHELMAN, M.A., M.F.C.C. Intern to Darrell F. Lucas M.F.C.C. Lic. No. MN019587, 2020 29th St. No. 222, 444-2344

SANDRA FIELDS, Ph.D, LCSW Lic. 3725, 2740 Fulton Ave., Suite 129, 484-6376.

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## &lt;h2

## News Clips From pg. 8



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### National News . . .

**Minneapolis, MN...**One of the closing skirmishes in an intense five-year legal battle was won in June when Donald Kowalski, the father of Sharon Kowalski (who had been seriously physically and neurologically impaired in a car accident in 1983), resigned as his daughter's legal guardian, and the "National Committee to Free Sharon Kowalski," which was established two years ago, prepared to discontinue its operation. As a result of this change, Kowalski has been moved to a rehabilitative facility in Minneapolis. Thompson and Kowalski were reunited in February. Thompson has since participated in a medical staff conference about Kowalski's care and plans to seek guardianship of Kowalski.

—*Windy City Times (Chicago)*

**Chicago, IL...**Chicago Mayor Richard M. Daley has made good on one of his campaign promises to the gay community by hiring an openly lesbian to a leadership position in his administration. Daley has appointed Nancy Reiff to be a special assistant to the mayor. Reiff was Daley's campaign liaison to the gay community last fall and winter and has served in a number of gay and lesbian organizations in the past.

—*Windy City Times (Chicago)*

**Provincetown, MA...**A sign carried by a member of ACT UP/New York during the July 23 Gay Pride March in Provincetown has sharply divided the community and cost one man his job. At risk, according to those involved in the debate, is the future of gay and lesbian pride celebrations in Provincetown, a largely gay and lesbian resort area at the tip of Cape Cod. While the parade itself proceeded without incident, ending in an energetic rally at the town hall, many local groups have condemned ACT UP for what

—*The Washington (DC) Blade*

they describe as a "vulgar" and "offensive" display.  
—*Gay Community News (Boston)*

**Columbus, OH...**For the twelfth consecutive year, gay and lesbian activist from Columbus, Ohio's Stonewall Union staffed an information booth at the Ohio State Fair in August. Among other things, the booth featured a large fist superimposed over a pink triangle with the words "Silence = Death. We will be silent no more." Fair officials located the booth in the main exhibit hall near "Australia Sends Its Best," this year's featured attraction. As in the past, the booth attracted minimal opposition and provided scores of rural homosexuals with their first contact with an openly gay or lesbian person, according to fair officials and Stonewall activists.

—*Philadelphia Gay News*

**Seattle, WA...**The Mayor of Seattle has appointed Donna Lee and Ed Murray co-chairs of the Mayor's new Lesbian/Gay Task Force. The 1989 workplan for the task force includes creating eight committees, each headed by a task force member. The number of committees has been increased from last year to make the task force more focused and effective.

—*Seattle Gay News*

**Washington, DC...**The District of Columbia Office of Human Rights has issued a second legal opinion declaring that Big Brothers of the National Capital Area must comply with the city's Human Rights Act and the organization could be challenged for discriminating against gays. In a three-page legal opinion issued early in August, the Office of Human Rights Director said that Big Brothers falls under the Human Rights Act's public accommodations clause. The opinion clears the way for an expected formal ruling by the Office of Human Rights in favor of a discrimination complaint filed against Big Brothers by Jeffrey Gould, a Maryland resident who was denied acceptance as a Big Brothers volunteer because he is gay.

—*The Washington (DC) Blade*

**Secaucus, NJ...**The TV show hosted by the controversial and outspoken Morton Downey, Jr. has been cancelled by its parent company. The last program was taped June 30 in New Jersey. Programs will continue to be shown until September 15 when the current contract with broadcast outlets come to a close. Nearly 50 of the 71 stations running the show in syndication declined to sign new contracts. Spokespersons for the producers pointed to the alienation of advertisers by Downey's unpredictable behavior both on and off camera.

—*Windy City Times (Chicago)*

**New York City, NY...**For the first time, the annual Puerto Rican Day parade in Manhattan included a contingent of publicly-identified gay men and lesbians, 10 years after the first attempt by community members to be included. Representatives from Men of All Colors Together (formerly Black and White Men Together), the AIDS Coalition to Unleash Power (ACT UP), and Parents and Friends of Lesbians and Gays (PFLAG) formed the contingent for the June 11 march down Fifth Avenue, carrying colorful banners identifying

### New Faces at Lambda Center

**T**he Lambda Fund has announced the election of Rob Roy Woodman and Robert J. Thorbin to its Board of Directors. Appointment of Camille Wojtasak as director of the Fund's Youth Group Program. Wojtasak enters the position of director with extensive experience working with the gay/lesbian youth in Chicago and has plans to expand the already growing Lambda Youth Group Program.

Persons interested in involvement with the Lambda Fund Youth Group Program or in a board position, please contact the Lambda Center at 442-0185. ■

the organizations and the sexual orientation they serve. To everyone's amazement, most of the crowd of onlookers cheered and applauded, observers reported.

—*Windy City Times (Chicago)*

**New York, NY...**Joseph Steffan and Lambda Legal Defense and Education Fund are looking for a retired high-ranking Naval officer to submit an affidavit testifying to the feasibility and effectiveness of lesbians and gay men in the armed forces. Navy regulations, like all the armed services, state that homosexuality is incompatible with military service, and were used to discharge Steffan from the Naval Academy six weeks before he was to graduate with honors. Lambda has filed a suit against the Navy, charging it with unconstitutional discrimination.

As part of its case against the Navy, Lambda would like to present an affidavit and possible trial testimony from a retired high-ranking Navy officer. If you or anyone you know would be in a position to provide such testimony, please contact Lambda Attorney Sandra Lowe at (212) 995-8585.

### AZT From pg. 9

Official, Dr. James Mason, has said that early intervention programs will have a low priority in the federal government.

Congresswoman Nancy Pelosi of San Francisco said that the new findings "demand a response from the federal government to give resources necessary to save hundreds of thousands of lives." Additionally, "early intervention dollars now will save an astronomical sum of money down the road in terms of future costs for hospitalization" that can result if people fall ill because they aren't treated.

The FDA is now changing its labeling to allow distribution at the 500 T-cell mark, and prescriptions from doctors who will not prescribe medication outside FDA recommendations may soon follow suit. Sufficient testing has not taken place yet to determine if significant benefits would accrue from administration of the drug at the 500-800 T-cell mark. ■



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create one of nature's most spectacular settings. Gigantic granite towers soar above the desert floor—and sea lions, dolphins & whales play in the magnificent waters of this paradise.

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Each meal is an occasion in itself, with gourmet dining, breakfast, mid-morning bullion, lunch, afternoon tea...followed by dinner, where course follows sumptuous course in a dazzling array of dishes. And at midnight...the lavish buffet. You will attend the **ELEANOR ROOSEVELT** reception. See fabulous entertainment, partake in a special **THANKSGIVING DAY FEAST**, and attend the **ALICE B. TOKLAS/GERTRUDE STEIN FORMAL DINNER - DANCE. 7 DAYS AND 7 NIGHTS IN A DIFFERENT**

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Any cruise may be cancelled by the cruise line or Robin Tyler Productions if circumstances demand. Should this occur, a full refund will be made. Passenger cancellation will be accepted up until July 1, 1990 if a replacement reservation is available. Cancellation fee per person-\$250.00 (we recommend passengers protect themselves against penalty fees by purchasing cancellation & travel insurance).

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I wish the following payment plan:

Full payment by check or Money Order by Oct. 10, 1989 to receive a 5% Early bird Discount.

Check or Money Order installment plan. Payments are due at 4 monthly intervals as above.

Please make checks/money orders payable to:  
**ROBIN TYLER PRODUCTIONS, 15842 Chase Street,  
Sepulveda, CA 91343.**

All rates are per person - US dollars.  
Single occupancy - 100% surcharge

Categ.	Description	Double	Solo Share	Triple Add'l upper	Quad - 2 Add'l uppers
I	Inside cabin upper/lower beds	\$ 795			
H	Outside cabin upper/lower beds	\$ 895			
G	Inside cabin 2 lower beds	\$ 995	\$ 995		
F	Large inside cabin 2 lower or dbl bed	\$1095			
E	Outside cabin 2 lower beds	\$1095		\$895	\$795
EE	Outside cabin 2 lower beds	\$1195			
D	Superior outside 2 lower beds	\$1295	\$1295		
C	Superior outside double bed	\$1295			
B	Roomy superior outside, 2 lowers	\$1395	\$1395		
BB	Deluxe outside 2 lower beds	\$1495		\$1095	\$995
A	Extra Lrg Deluxe 2 lower or dbl bed	\$1595		\$1195	\$1095

#### WORLD OF STYLE, COMFORT & ELEGANCE.

In order to reserve a cruise ship, we must commit to the company well in advance of the sailing date. We therefore need your response as soon as possible. Reservations are on a first-come-basis. In order to accommodate your reservation, we suggest you make it as soon as possible.

#### PAYMENT SCHEDULE

\$250 per person deposit to reserve  
1st of following month ..... 25%  
1st of 2nd month ..... 25%  
1st of 3rd month ..... 25%  
1st of 4th month ..... 25%

#### ADDITIONAL FEES

Port Tax ..... \$45.      Gratuities ..... \$55.  
Rates do not include alcoholic beverages, soft drinks, laundry, transfers airfares, or medical fees.

Please enclose a \$250 deposit per person for reservation.

Name \_\_\_\_\_

Name (2nd person) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

I would like \_\_\_\_\_ reservation(s)

1st choice Cat. # \_\_\_\_ \$ \_\_\_\_

2nd choice Cat. # \_\_\_\_ \$ \_\_\_\_

3rd choice Cat. # \_\_\_\_ \$ \_\_\_\_

Dining: Table Seating Preference (if available):

Main  Late

For reservations & information call 1-818-893-4075  
9am-5pm Mon.-Fri./ Fax: 1-818-893-1593